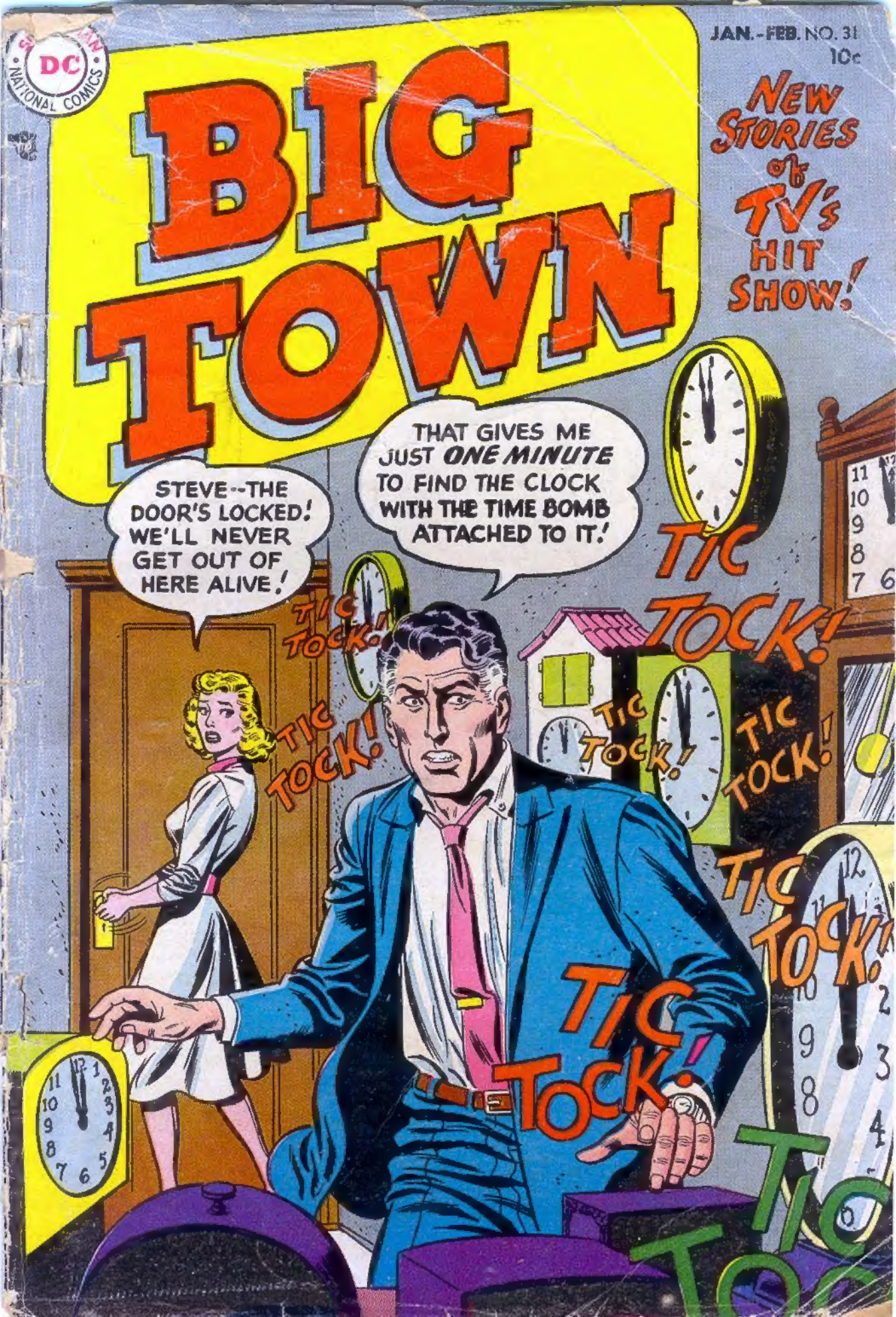
DC NATIONAL COMICS
JAN.-FEB. NO. 31
10¢

# BIG TOWN

NEW STORIES of TV's HIT SHOW!

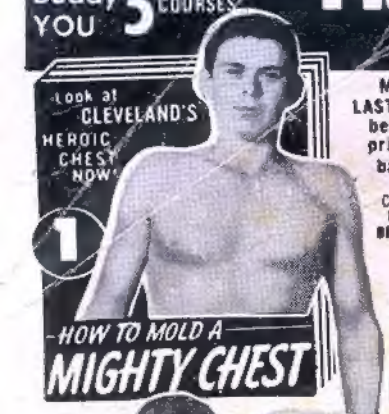

STEVE--THE DOOR'S LOCKED! WE'LL NEVER GET OUT OF HERE ALIVE!
THAT GIVES ME JUST ONE MINUTE TO FIND THE CLOCK WITH THE TIME BOMB ATTACHED TO IT!
TIC TOCK!
TIC TOCK!
TIC TOCK!
TIC TOCK!
TIC TOCK!
TIC TOCK!
TIC TOCK!
TIC TOCK!
TIC TOCK!

Now, Buddy YOU GET ALL THESE 5 PICTURE PACKED COURSES **FREE** If you mail coupon NOW as I did!

# HOW in 10 Minutes of Fun a Day

# YOU Can Become AN AMAZING NEW 3-D HE-MAN

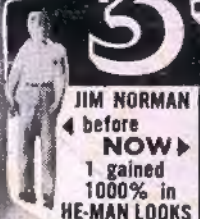
Like We Did




May be LAST CHANCE before $1 price goes back!

Cleveland BEFORE →

← NOW



JIM NORMAN ◀ before NOW ▶ I gained 1000% in HE-MAN LOOKS POPULARITY and STRENGTH

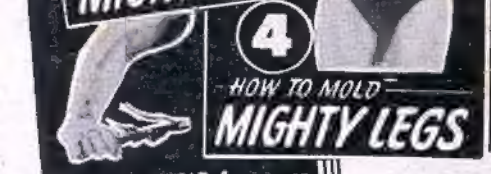
I gained **70 lbs.** of **MIGHTY MUSCLE** Won a BIG SILVER TROPHY and made the football team. I was a 90 lb. Skeleton before, says Cleveland.

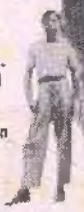
I changed myself from this ANEMIC SHRIMP → to this MUSCULAR HE-MAN

I added 6 inches to each ARM 10 inches to my CHEST says Ken Grimm.

I GAINED **53 lbs.** OF SHAPELY POWER-PACKED MUSCLES

I Was a Skinny, Scared, Girl-Shy Skeleton. Now My Body is the Best in the Neighborhood, Pal —Do as I Did—Mail The Coupon Below.



AFTER R. HIRSCH BEFORE →

NOW—YOU MAIL COUPON and GET ALL 5 COURSES **FREE**

Millions were sold at $1. PLUS BIG PHOTO BOOK of STRONG MEN which also tells how to WIN TROPHY and $100!

**LOOK** at **ME** and **MY PALS!** What a Pitiful lot of **SKINNY WRECKS** like **YOU** We were **BEFORE** We mailed coupon! Yes, PAL—**NOW YOU** MAIL THE COUPON BELOW and Get a **NEW HE-MAN BODY** for Your **OLD SKELETON FRAME!**

**YOU CAN WIN $100.00 AND A BIG 15" TALL SILVER CUP** LIKE WE DID!

NO! Friend you don't have to be SKINNY, WEAK or FLABBY any more—just mail the FREE coupon below as I did! But DO IT NOW — This may be YOUR LAST CHANCE!

## LAST CHANCE - ALL FREE COUPON

1. FIVE COURSES 2. MUSCLE METER 3. Photo Book of STRONG MEN

Dept. NC-51

Tell Me How To WIN $100, etc.

"Jowett Courses greatest in World for Building All-Around HE-MAN" —B. F. Kelley Physical Director

JOWETT INSTITUTE OF PHYSICAL TRAINING
220 FIFTH AVENUE, NEW YORK 1, N. Y.

Dear George: Please mail to me FREE Jowett's Photo Book of Strong Men and a Muscle Meter, plus all 5 HE-MAN Building Courses: 1. How to Build a Mighty Chest 2. How to Build a Mighty Arm. 3. How to Build a Mighty Back. 4. How to Build a Mighty Grip. 5. How to Build Mighty Legs—Now all in One Volume "How to become a Mighty HE-MAN." ENCLOSED FIND 10c FOR POSTAGE AND HANDLING (no C.O.D.'s)

NAME _____ AGE _____

ADDRESS _____

CITY _____ ZONE _____ STATE _____

MAIL NOW! SAVES YOU YEARS and DOLLARS!

MAIL COUPON IN TIME FOR **FREE** OFFER AND PRIZES!

# BIG TOWN

IT WAS IN THE COLORFUL OLD QUARTER OF ***BIG TOWN*** -- THE HOUSE WHERE MYSTERIOUS DEATH HAD STRUCK THREE TIMES BEFORE, AND STRANGELY, AT INTERVALS OF **EXACTLY 100 YEARS TO THE DAY!** BUT WHAT LAY BEHIND THE SHUTTERED FACADE OF THE ANCIENT DWELLING? AN UNCANNY THREAT -- OR A REAL LIVE MENACE? JOIN CRACK NEWSHAWK STEVE WILSON AS HE GRIMLY SEEKS TO UNRAVEL THE STARTLING SECRET OF

# THE HOUSE OF DOOMED MEN!



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Printed in U.S.A.

IN THE CITY ROOM OF THE *ILLUSTRATED PRESS*, ONE EVENTFUL MORNING...

TODAY IS 100 YEARS TO THE DAY SINCE THE FIRST COPY OF THE *ILLUSTRATED PRESS* WAS PRINTED! WE ARE GOING TO COMMEMORATE THE EVENT BY PUTTING OUT TODAY'S ISSUE EXACTLY HOW IT WAS DONE A CENTURY AGO!

ILLUSTRATED P... 100TH A... 1854-1954

AS A MURMUR OF EXCITEMENT RISES IN THE ROOM, NEWSMAN STEVE WILSON CONTINUES...

THIS IS THE FIRST COPY--DATED OCTOBER 1ST, 1854 --

WAIT A SECOND, STEVE! THEY DIDN'T EVEN HAVE *TELEPHONES* BACK IN THOSE DAYS!

1¢ VIEWS AND S... Illustra... OCTOBER 1, 1854 COMME...

STRANGE M... IN BIG TOWN

Police Report Crime Committed In It...

*HOW* WILL WE REPORTERS BE ABLE TO PHONE IN OUR STORIES--IF WE'RE GOING TO DO THINGS THE WAY YOU SAY?

THAT'S SIMPLE, DAVIS! THEY *WON'T*! INSTEAD--

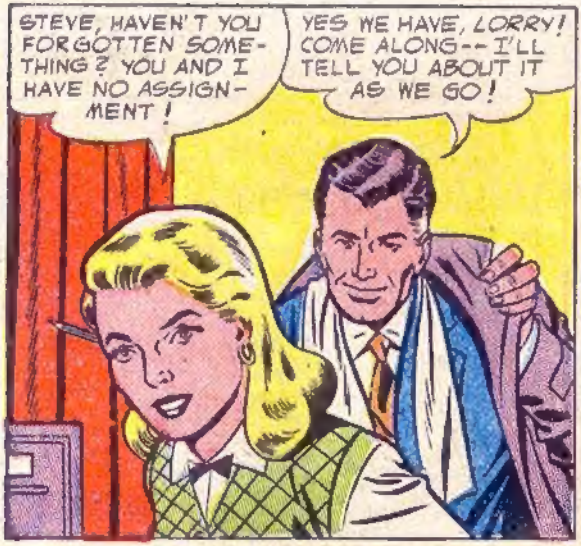
STRIPPING OFF A COVERING, THE CRACK NEWSHAWK UNVEILS A SURPRISE...

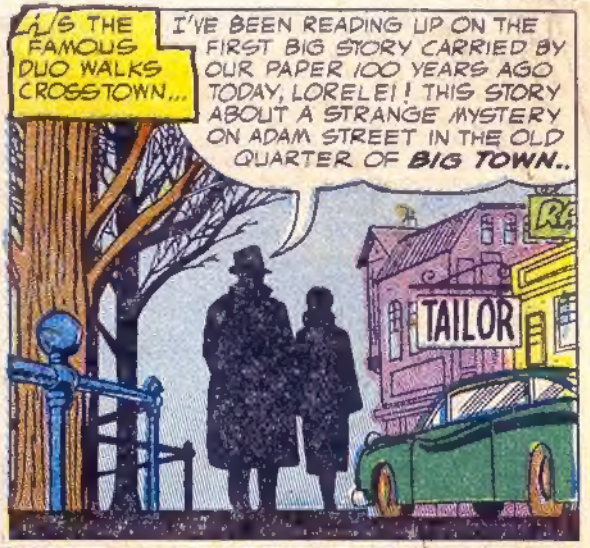
--THEY'LL USE THESE CARRIER PIGEONS FOR EMERGENCY MESSAGES JUST AS NEWSMEN DID A CENTURY AGO! FURTHERMORE, THE ONLY KINDS OF TRAVEL ALLOWED WILL BE ON FOOT OR *HORSEBACK*!

THERE WEREN'T ANY MOTOR VEHICLES BACK IN 1854--SO WE WON'T BE ABLE TO GET AROUND TOWN VERY FAST!

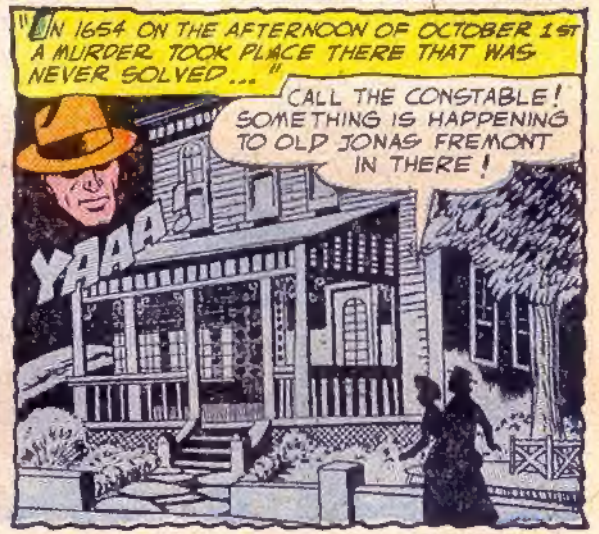
RIGHT, LORELEI! NOW ALL OF YOU--GET OUT ON YOUR ASSIGNMENTS! AND REMEMBER...

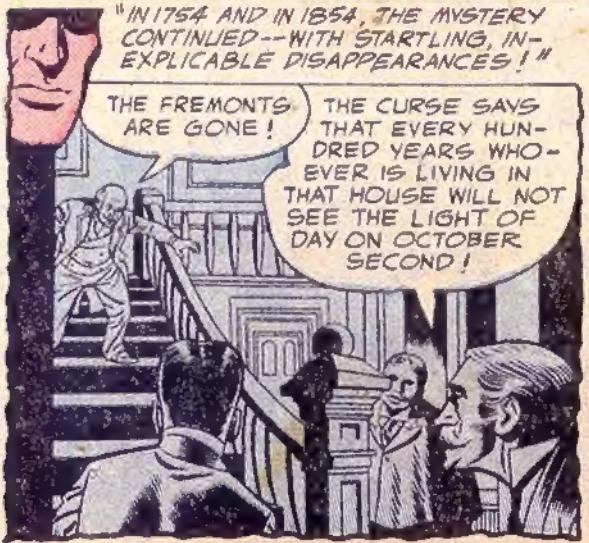
TODAY'S ISSUE WILL HAVE ALL ITS TYPE SET **BY HAND** AS IN THE OLD DAYS! SO THE STORY DEADLINE IS EARLY--4 O'CLOCK!

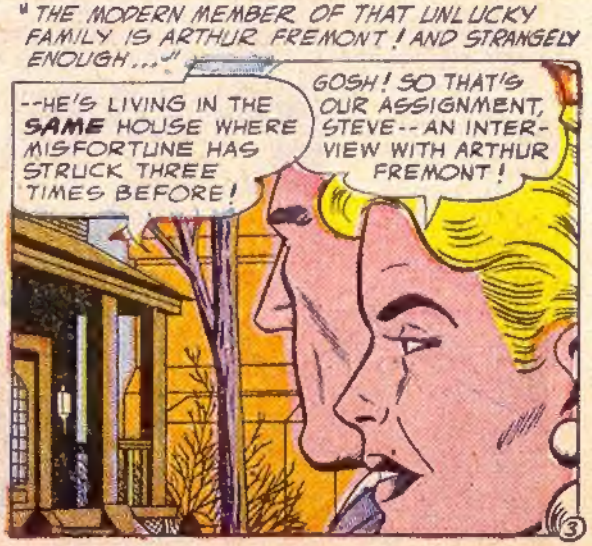

STEVE, HAVEN'T YOU FORGOTTEN SOMETHING? YOU AND I HAVE NO ASSIGNMENT!
YES WE HAVE, LORRY! COME ALONG--I'LL TELL YOU ABOUT IT AS WE GO!

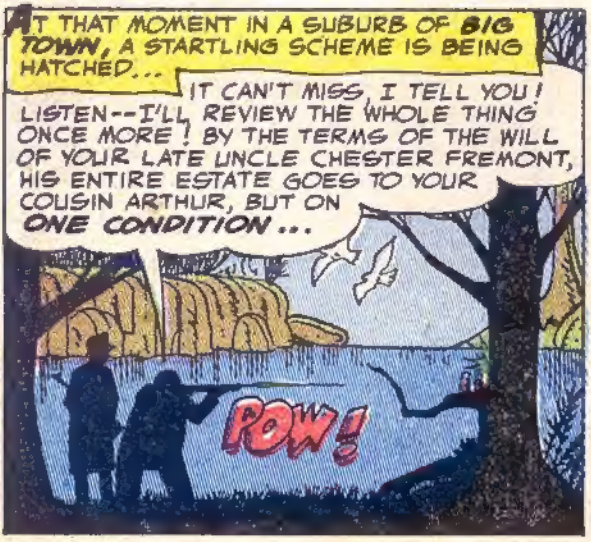

IS THE FAMOUS DUO WALKS CROSSTOWN...
I'VE BEEN READING UP ON THE FIRST BIG STORY CARRIED BY OUR PAPER 100 YEARS AGO TODAY, LORELEI! THIS STORY ABOUT A STRANGE MYSTERY ON ADAM STREET IN THE OLD QUARTER OF BIG TOWN..
TAILOR

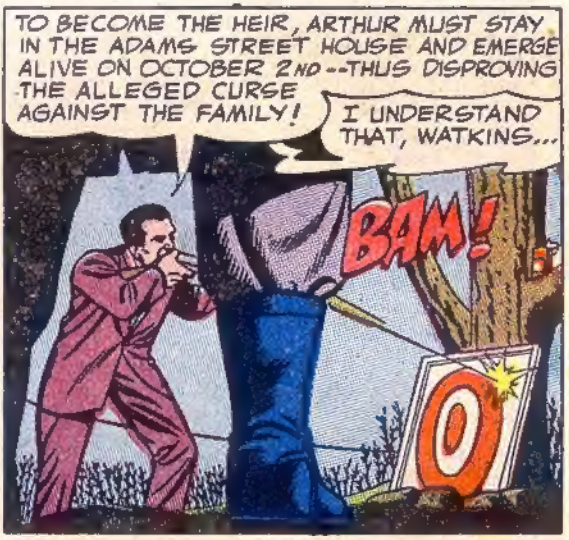
IT SEEMS THAT EVERY 100 YEARS ON OCTOBER 1ST, SOME DREAD FATE HAS OVERTAKEN THE OCCUPANTS OF A CERTAIN HOUSE THERE! I'VE CHECKED BACK INTO THE RECORDS!

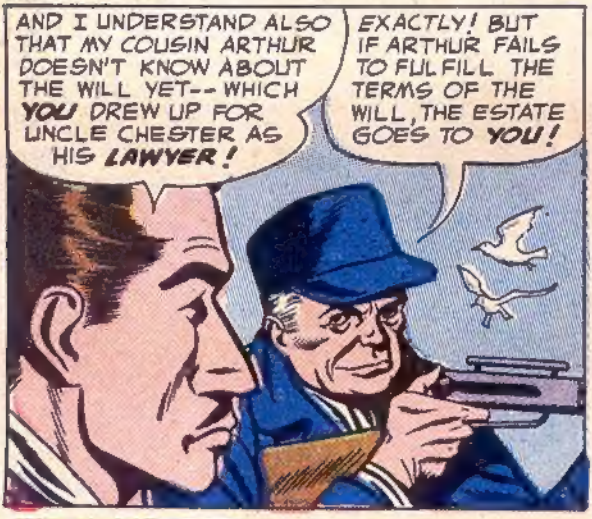

"IN 1654 ON THE AFTERNOON OF OCTOBER 1ST A MURDER TOOK PLACE THERE THAT WAS NEVER SOLVED..."
CALL THE CONSTABLE! SOMETHING IS HAPPENING TO OLD JONAS FREMONT IN THERE!
YAAA

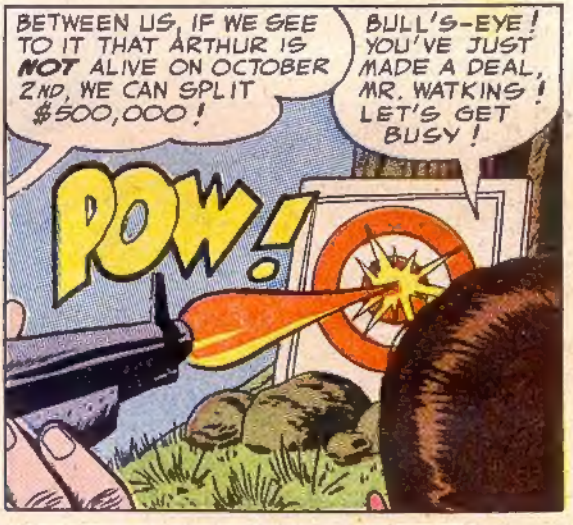

"IN 1754 AND IN 1854, THE MYSTERY CONTINUED--WITH STARTLING, INEXPLICABLE DISAPPEARANCES!"
THE FREMONTS ARE GONE!
THE CURSE SAYS THAT EVERY HUNDRED YEARS WHOEVER IS LIVING IN THAT HOUSE WILL NOT SEE THE LIGHT OF DAY ON OCTOBER SECOND!

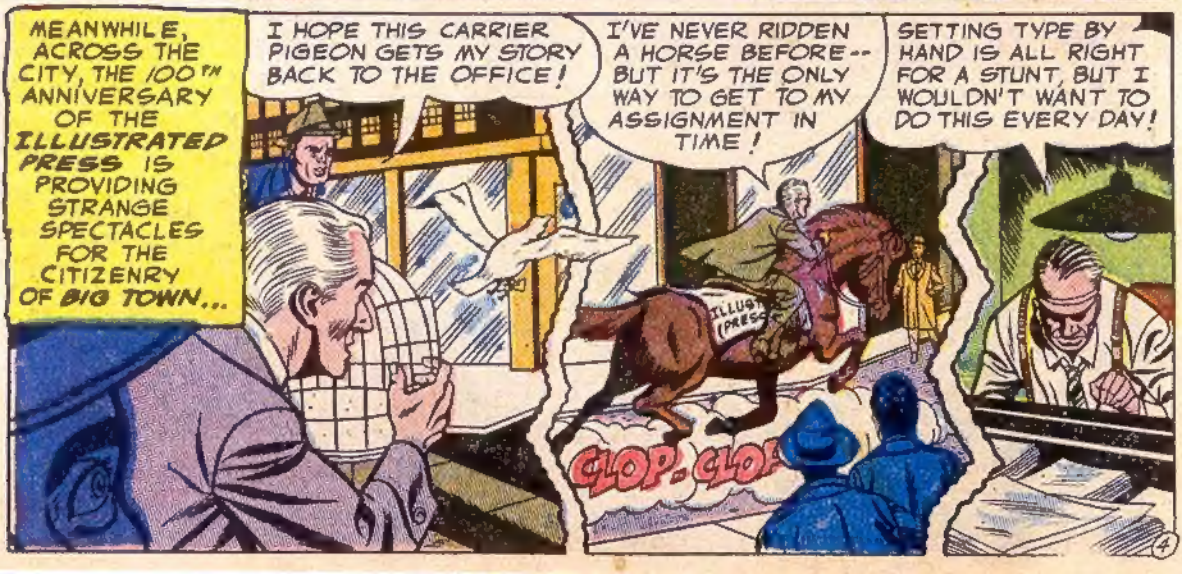

"THE MODERN MEMBER OF THAT UNLUCKY FAMILY IS ARTHUR FREMONT! AND STRANGELY ENOUGH..."
--HE'S LIVING IN THE SAME HOUSE WHERE MISFORTUNE HAS STRUCK THREE TIMES BEFORE!
GOSH! SO THAT'S OUR ASSIGNMENT, STEVE--AN INTERVIEW WITH ARTHUR FREMONT!


AT THAT MOMENT IN A SUBURB OF BIG TOWN, A STARTLING SCHEME IS BEING HATCHED...
IT CAN'T MISS, I TELL YOU! LISTEN--I'LL REVIEW THE WHOLE THING ONCE MORE! BY THE TERMS OF THE WILL OF YOUR LATE UNCLE CHESTER FREMONT, HIS ENTIRE ESTATE GOES TO YOUR COUSIN ARTHUR, BUT ON ONE CONDITION...
POW!

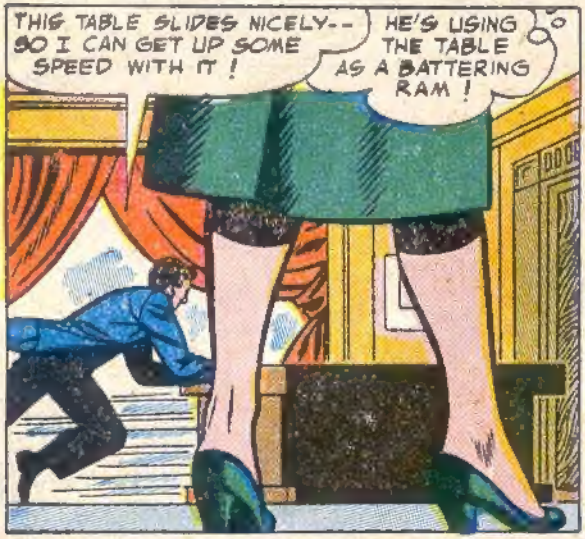

TO BECOME THE HEIR, ARTHUR MUST STAY IN THE ADAMS STREET HOUSE AND EMERGE ALIVE ON OCTOBER 2ND--THUS DISPROVING THE ALLEGED CURSE AGAINST THE FAMILY!
I UNDERSTAND THAT, WATKINS...
BAM!

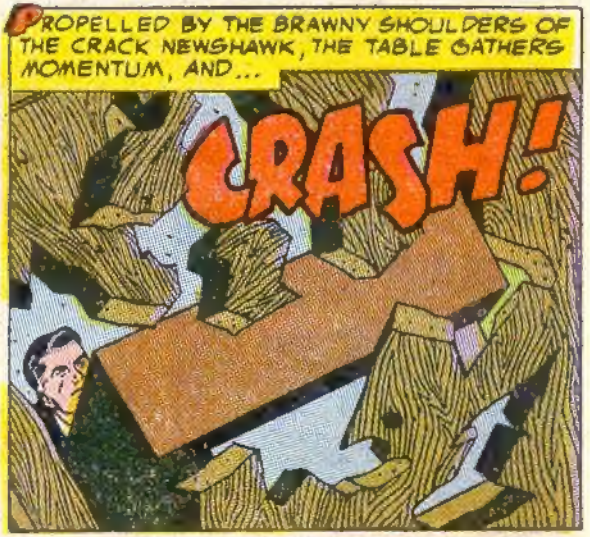

AND I UNDERSTAND ALSO THAT MY COUSIN ARTHUR DOESN'T KNOW ABOUT THE WILL YET--WHICH YOU DREW UP FOR UNCLE CHESTER AS HIS LAWYER!
EXACTLY! BUT IF ARTHUR FAILS TO FULFILL THE TERMS OF THE WILL, THE ESTATE GOES TO YOU!


BETWEEN US, IF WE SEE TO IT THAT ARTHUR IS NOT ALIVE ON OCTOBER 2ND, WE CAN SPLIT $500,000!
BULL'S-EYE! YOU'VE JUST MADE A DEAL, MR. WATKINS! LET'S GET BUSY!
POW!


MEANWHILE, ACROSS THE CITY, THE 100TH ANNIVERSARY OF THE ILLUSTRATED PRESS IS PROVIDING STRANGE SPECTACLES FOR THE CITIZENRY OF BIG TOWN...
I HOPE THIS CARRIER PIGEON GETS MY STORY BACK TO THE OFFICE!
I'VE NEVER RIDDEN A HORSE BEFORE--BUT IT'S THE ONLY WAY TO GET TO MY ASSIGNMENT IN TIME!
SETTING TYPE BY HAND IS ALL RIGHT FOR A STUNT, BUT I WOULDN'T WANT TO DO THIS EVERY DAY!
CLOP-CLOP

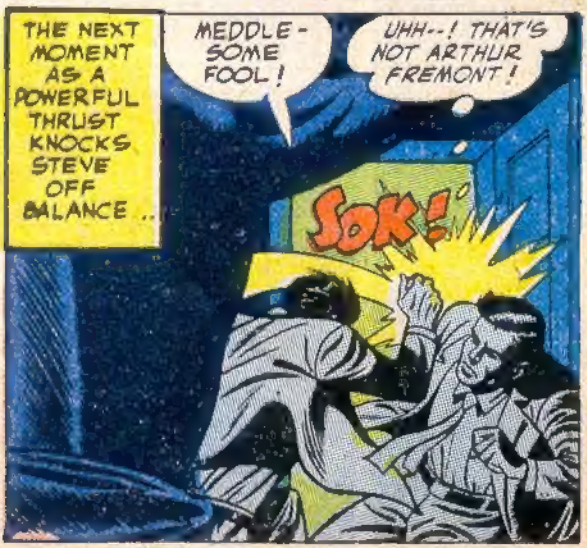
BACK AT THE ADAMS STREET HOUSE, SHORTLY AFTER-WARDS...
SO YOU'RE CONVINCED, MR. FREMONT, THAT THERE WAS NO SUPERNATURAL AGENCY BEHIND THE DEATH OF JONAS FREMONT IN 1654 OR BEHIND THE LATER DISAPPEARANCES?
THAT'S RIGHT, MR. WILSON!
AND I INTEND TO PROVE THERE IS NO SO-CALLED CURSE AGAINST MY FAMILY BY STAYING IN THIS HOUSE TONIGHT--EXCUSE ME A MOMENT! SOMEONE'S AT THE DOOR...
KNOCK! KNOCK!
LEFT ALONE MOMENTARILY, THE TWO NEWSGATHERERS CONFER BRIEFLY...
I THINK WE'VE GOT A GREAT STORY HERE, LORELEI! IT'S GOING TO TAKE COURAGE FOR ARTHUR FREMONT TO STAY HERE TONIGHT!
BRR! MAYBE IT'S JUST MY IMAGINATION, STEVE, BUT--
--BUT I FEEL THERE IS SOMETHING CREEPY ABOUT THIS HOUSE!
NONSENSE, IT'S JUST OLD-- EH? THE DOOR SLAMMED SHUT--THAT'S FUNNY!
SLAM!
AN INSTANT LATER, AS THE SURPRISED NEWSHAWK REACHES THE DOOR...
STEVE, IS IT--
RIGHT! SOMEONE'S LOCKED US IN! AND A DOOR THIS HEAVY WON'T BE EASY TO PUSH OPEN!
THEN, SUDDENLY, FROM THE OTHER SIDE OF THE DOOR COMES AN ANGUISHED CRY...
HELP! HELP ME!
THAT'S FREMONT'S VOICE! WE'VE GOT TO GET OUT OF HERE NOW--GOT TO HELP HIM! AND I HAVE AN IDEA!

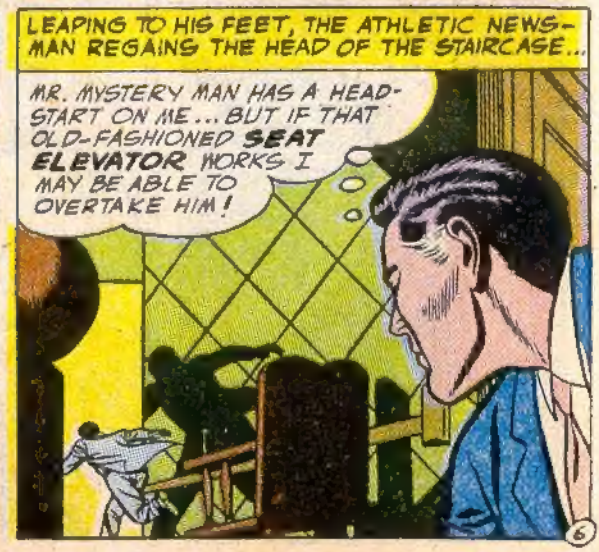

THIS TABLE SLIDES NICELY-- SO I CAN GET UP SOME SPEED WITH IT !
HE'S USING THE TABLE AS A BATTERING RAM !

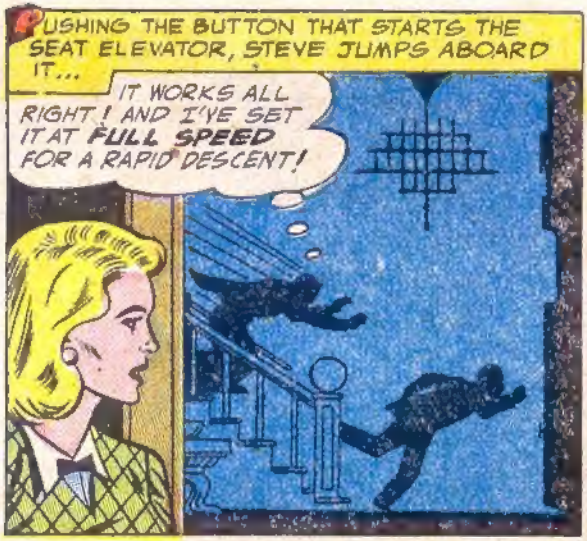

PROPELLED BY THE BRAWNY SHOULDERS OF THE CRACK NEWSHAWK, THE TABLE GATHERS MOMENTUM, AND...
CRASH!

WHERE'S FREMONT? THERE'S NO SIGN OF HIM !
HE MAY BE UPSTAIRS ! WAIT HERE, LORELE ! !

INSTANTS LATER IN THE OLD-FASHIONED, STATUARY-CRAMMED ATTIC OF THE HOUSE...
LOTS OF FIGURES UP HERE BUT NONE OF THEM LOOKS EITHER HUMAN OR MENACING! BUT WHAT'S THAT SOUND--!?
CREAK!


THE NEXT MOMENT AS A POWERFUL THRUST KNOCKS STEVE OFF BALANCE ..
MEDDLE-SOME FOOL !
UHH--! THAT'S NOT ARTHUR FREMONT !
SOK!


LEAPING TO HIS FEET, THE ATHLETIC NEWSMAN REGAINS THE HEAD OF THE STAIRCASE..
MR. MYSTERY MAN HAS A HEAD-START ON ME... BUT IF THAT OLD-FASHIONED SEAT ELEVATOR WORKS I MAY BE ABLE TO OVERTAKE HIM!

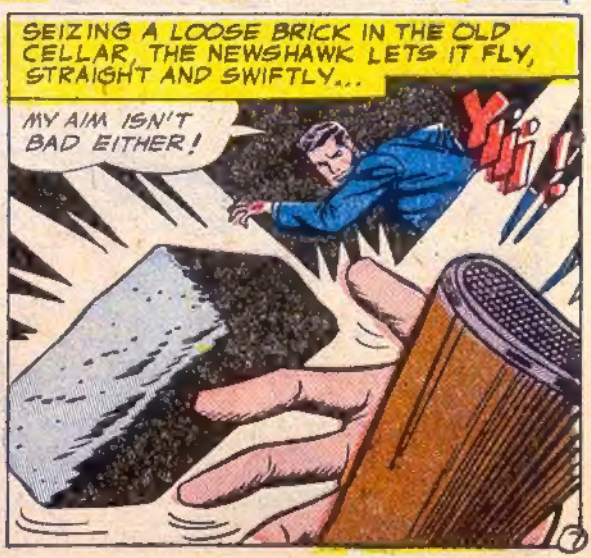

PUSHING THE BUTTON THAT STARTS THE SEAT ELEVATOR, STEVE JUMPS ABOARD IT...
IT WORKS ALL RIGHT! AND I'VE SET IT AT FULL SPEED FOR A RAPID DESCENT!

JUST BEFORE THE ELEVATOR REACHES THE FLOOR BELOW, THE NEWSMAN LEAPS THROUGH THE AIR...
STOP HIM, STEVE!

CAUGHT UP WITH HIM-- BUT GOOD!
SOCK!

WHERE ARE YOU GOING NOW?
HE WAS HEADING DOWN HERE, LORELEI! THESE STAIRS SEEM TO LEAD TO THE CELLAR!

A MOMENT LATER, BELOW...
ANOTHER MASKED MAN!
I'VE HAD PLENTY OF TARGET PRACTICE, ADAMS! I CAN HARDLY MISS AT THIS DISTANCE!


SEIZING A LOOSE BRICK IN THE OLD CELLAR, THE NEWSHAWK LETS IT FLY, STRAIGHT AND SWIFTLY...
MY AIM ISN'T BAD EITHER!
Yiii!

LATER, AFTER STEVE HAS SUBDUED AND EXPOSED THE TWO WOULD-BE ASSASSINS...
WATKINS AND YOUR COUSIN WILLIAM ADAMS PLOTTED TO TAKE YOUR LIFE AND SHARE YOUR INHERITANCE, ARTHUR!
MY COUSIN ... AND UNCLE CHESTER'S LAWYER!
FOR A LITTLE WHILE I ALMOST THOUGHT THE ANCIENT CURSE ON THIS HOUSE WAS COMING TRUE, MR. WILSON! BUT THANKS TO YOU, I STILL HAVE A CHANCE TO PROVE IT IS ALL SUPER-STITIOUS NONSENSE!
SHORTLY, AFTER THE SINISTER DUO HAS BEEN TURNED OVER TO THE POLICE ...
GOSH, LORRY! IT'S 3:45! WE HAVE 15 MINUTES TO GET BACK TO THE OFFICE WITH THIS STORY--TO BEAT THE DEADLINE! AND WE CAN'T USE ANY TAXI OR BUS...
STEVE, LOOK!
HARRY THE HACK--WITH A HANSOM CAB!!
I HEARD YOU WERE HERE, STEVE, AND I FIGURED YOU MIGHT NEED ME! HOP IN!
MOMENTS AFTER...
I KNOW YOU CAN'T USE MOTOR VEHICLES TODAY, STEVE--THAT'S WHY I BORROWED THIS HANSOM CAB!
HARRY, YOU'RE TERRIFIC!
STILL LATER, AFTER THE DEADLINE HAS BEEN MADE, AND THE ONCE-IN-A-CENTURY NEWSPAPER REACHES THE STREET...
IT LOOKS LIKE THIS ISSUE OF THE ILLUSTRATED PRESS WILL HAVE THE BIGGEST SALE IN ITS 100 YEAR-OLD HISTORY, LORRY!
THANKS TO YOUR SOLVING A 100 YEAR-OLD MYSTERY, STEVE!
Illustrated Press
The End
8

ADVERTISEMENT

# Tootsie Rolls

*will be on* TELEVISION *in the*

## TOOTSIE LAND FLOAT

*in* MACY'S *Great*

## THANKSGIVING DAY PARADE

THURSDAY MORNING
November 25th
*See your local newspaper for time and channel*

BIGGER THAN EVER!
BETTER THAN EVER!

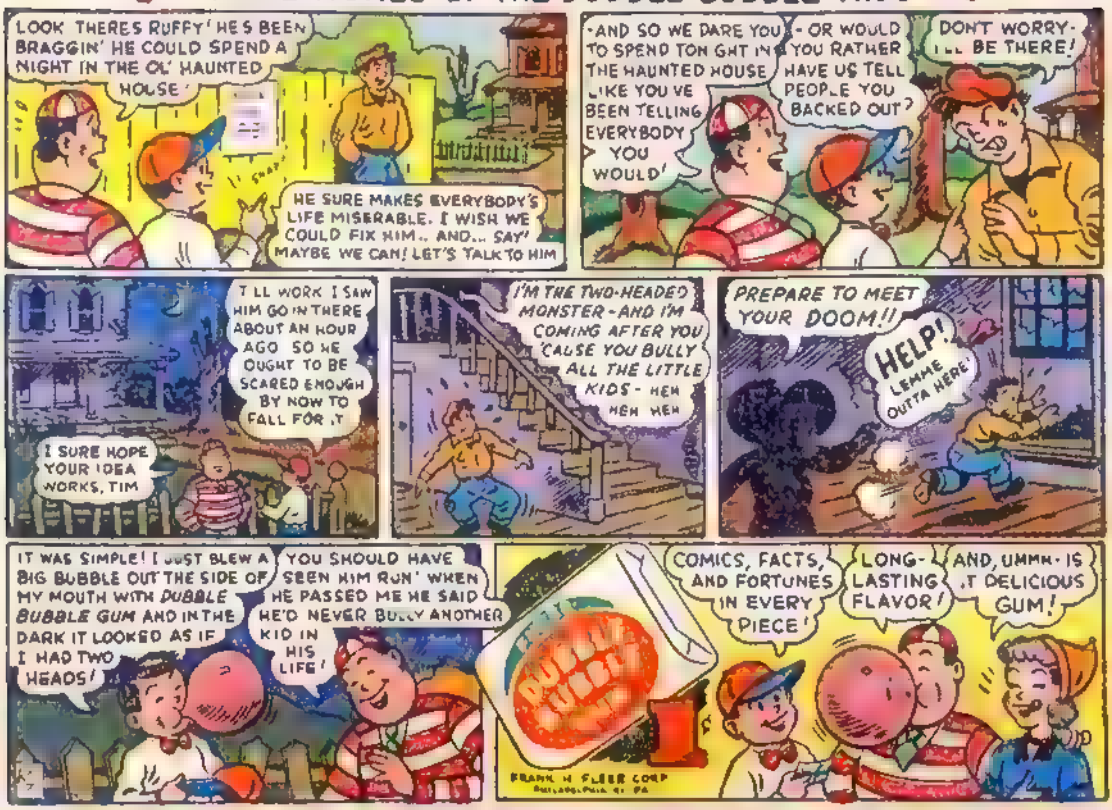
• TASTY • CHOCOLATY • LONG-LASTING

**Tootsie Roll**
*still only 5¢*

**Tootsie POPS**— Fruit candy on the outside, TOOTSIE ROLL inside. Two treats for the price of one—only 2¢.

ADVERTISEMENT

# ADVENTURES OF THE DUBBLE BUBBLE KIDS

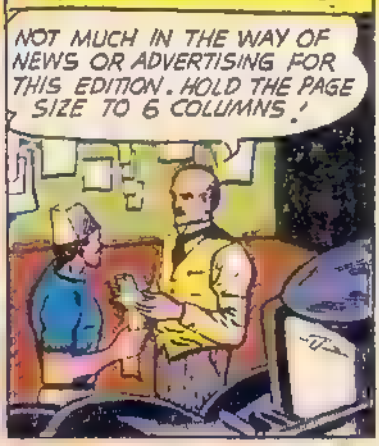

LOOK THERES RUFFY! HE'S BEEN BRAGGIN' HE COULD SPEND A NIGHT IN THE OL' HAUNTED HOUSE!
SNAP!
HE SURE MAKES EVERYBODY'S LIFE MISERABLE. I WISH WE COULD FIX HIM.. AND... SAY! MAYBE WE CAN! LET'S TALK TO HIM
AND SO WE DARE YOU TO SPEND TONIGHT IN THE HAUNTED HOUSE LIKE YOU'VE BEEN TELLING EVERYBODY YOU WOULD!
OR WOULD YOU RATHER HAVE US TELL PEOPLE YOU BACKED OUT?
DON'T WORRY- I'LL BE THERE!
I'LL WORK I SAW HIM GO IN THERE ABOUT AN HOUR AGO SO HE OUGHT TO BE SCARED ENOUGH BY NOW TO FALL FOR IT
I SURE HOPE YOUR IDEA WORKS, TIM
I'M THE TWO-HEADED MONSTER - AND I'M COMING AFTER YOU 'CAUSE YOU BULLY ALL THE LITTLE KIDS - HEH HEH HEH
PREPARE TO MEET YOUR DOOM!!
HELP! LEMME OUTTA HERE!
IT WAS SIMPLE! I JUST BLEW A BIG BUBBLE OUT THE SIDE OF MY MOUTH WITH DUBBLE BUBBLE GUM AND IN THE DARK IT LOOKED AS IF I HAD TWO HEADS!
YOU SHOULD HAVE SEEN HIM RUN! WHEN HE PASSED ME HE SAID HE'D NEVER BULLY ANOTHER KID IN HIS LIFE!
COMICS, FACTS, AND FORTUNES IN EVERY PIECE!
LONG-LASTING FLAVOR!
AND, UMMM- IS IT DELICIOUS GUM!
DUBBLE BUBBLE
FRANK H FLEER CORP

# NEWSPAPER FLASHES!

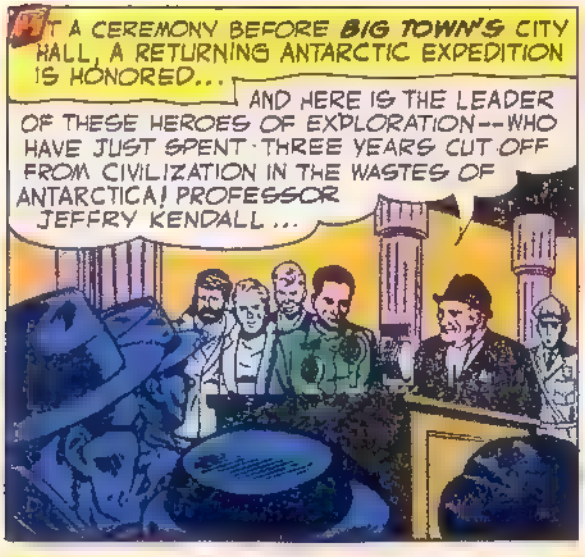
WHEN THE CIRCULATION OF THE NEW YORK *WORLD* REACHED 100,000 ON SEPTEMBER 2, 1884, PUBLISHER JOSEPH PULITZER CELEBRATED THE OCCASION BY HAVING 100 GUNS FIRED OFF IN CITY HALL PARK, AND PRESENTED EACH OF HIS EMPLOYEES WITH A TALL SILK HAT

ARTHUR McEWEN, EDITOR OF THE SAN FRANCISCO *EXAMINER* IN THE 1890'S, ANSWERED THE OFTEN-ASKED QUESTION OF WHAT CONSTITUTED A GOOD NEWS STORY WITH THE NOW CLASSIC REMARK...

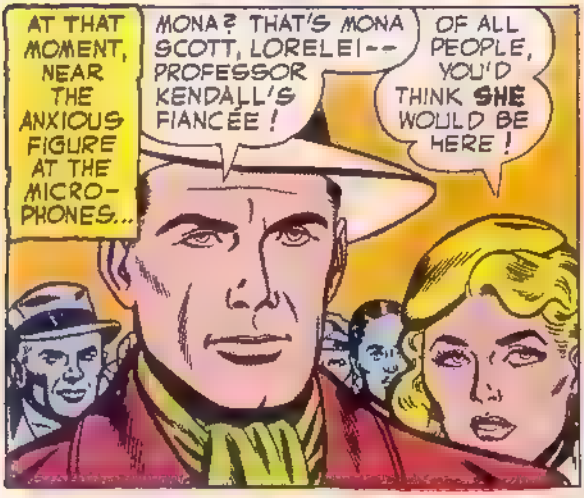
IN 1880, THE CHICAGO *TIMES* HAD A CURIOUS METHOD OF VARYING THE NUMBER OF COLUMNS TO ITS PAGE FROM EDITION TO EDITION AND FROM DAY TO DAY. SOMETIMES THERE WERE ONLY 6 COLUMNS, SOMETIMES AS MANY AS 11--DEPENDING UPON THE AMOUNT OF ADVERTISING AND NEWS THAT WERE AVAILABLE...

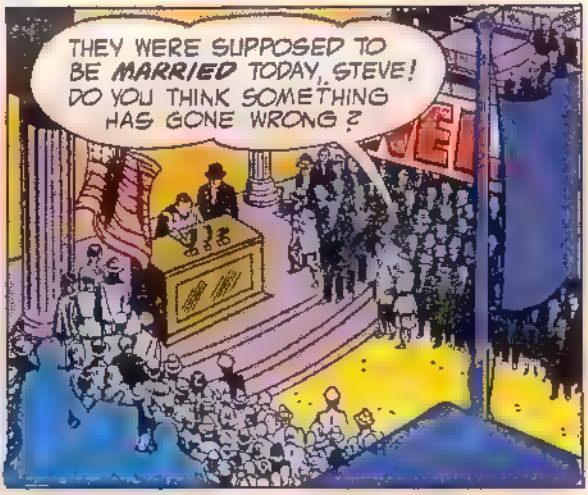


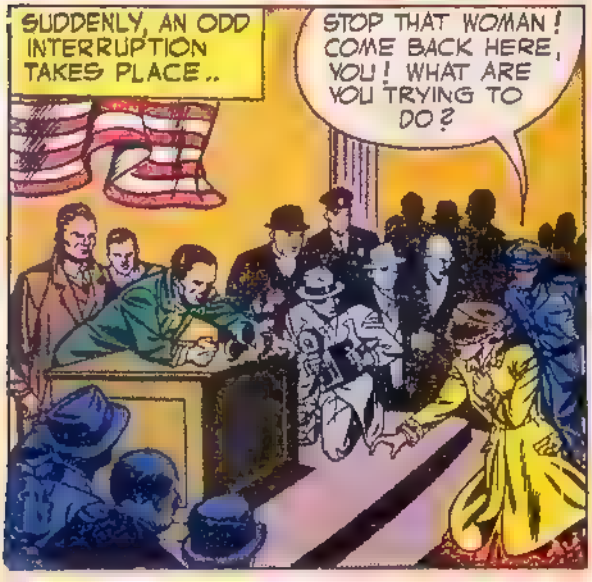
BIG TOWN
STOPPING THAT GANG'S GETAWAY CAR WAS EASY! NOW COMES THE TOUGH PART--!
SOMEONE LET THE AIR OUT OF OUR TIRES!
CREDIT CARDS HONORED
WHAT CONNECTION WAS THERE BETWEEN THE STARTLING DISAPPEARANCE OF MONA SCOTT AND THE RETURN TO CIVILIZATION OF HER FIANCÉ JEFFRY KENDALL, AFTER A LONG EXPLORATORY JOURNEY ACROSS THE ANTARCTIC WASTELANDS? ONLY WHEN TOP-FLIGHT NEWSPAPERMAN [redacted] GOT TO WORK ON THE STRANGE STORY, DID THE INCREDIBLE -- AND HARROWING-- TRUTH SLOWLY EMERGE! IN--
The
MYSTERY OF THE MISSING EYE-WITNESS!


AT A CEREMONY BEFORE BIG TOWN'S CITY HALL, A RETURNING ANTARCTIC EXPEDITION IS HONORED...
AND HERE IS THE LEADER OF THESE HEROES OF EXPLORATION--WHO HAVE JUST SPENT THREE YEARS CUT OFF FROM CIVILIZATION IN THE WASTES OF ANTARCTICA! PROFESSOR JEFFRY KENDALL...

AS THE EXPEDITION'S CHIEFTAIN TALKS INTO THE BATTERY OF MICROPHONES, HE DE-LIVERS A SURPRISE PRONOUNCEMENT...
MONA...DARLING...CAN YOU HEAR ME? ALL MY EFFORTS TO CONTACT YOU HAVE FAILED... WHERE ARE YOU?... PLEASE TELEPHONE HERE AT ONCE...

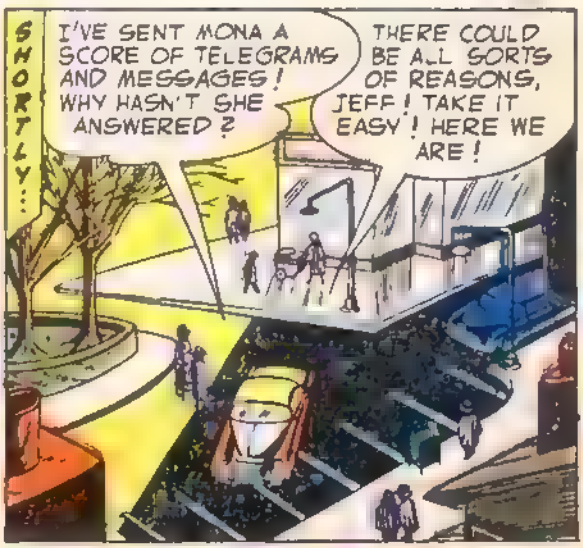

AT THAT MOMENT, NEAR THE ANXIOUS FIGURE AT THE MICRO-PHONES...
MONA? THAT'S MONA SCOTT, LORELEI--PROFESSOR KENDALL'S FIANCÉE!
OF ALL PEOPLE, YOU'D THINK SHE WOULD BE HERE!

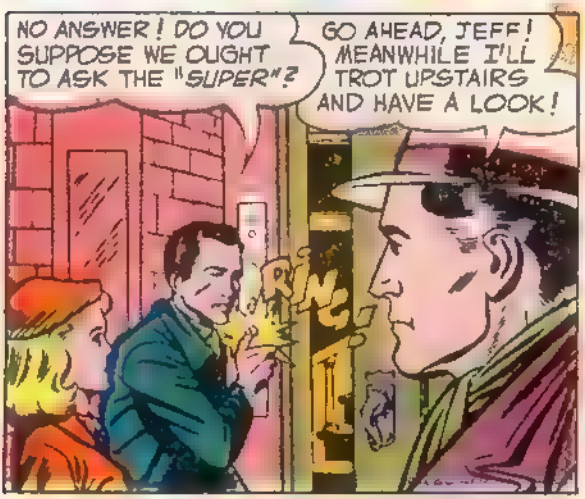

THEY WERE SUPPOSED TO BE MARRIED TODAY, STEVE! DO YOU THINK SOMETHING HAS GONE WRONG?

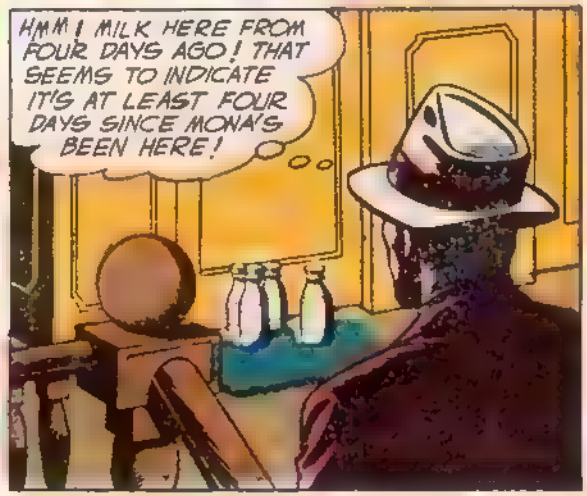

SUDDENLY, AN ODD INTERRUPTION TAKES PLACE..
STOP THAT WOMAN! COME BACK HERE, YOU! WHAT ARE YOU TRYING TO DO?

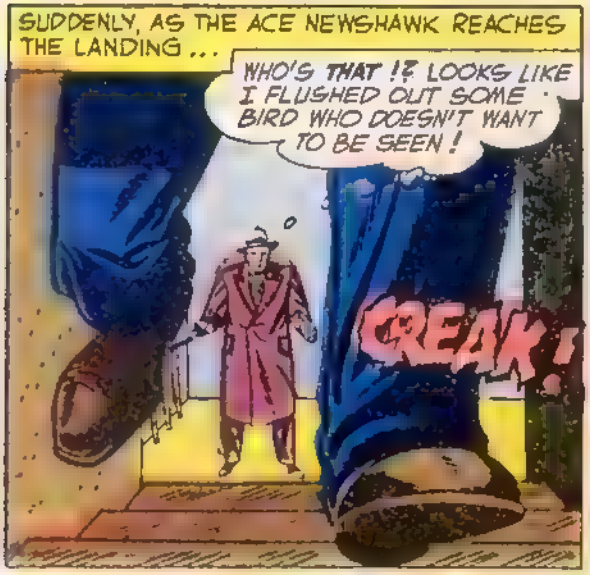
STRANGE! AS THAT OLD LADY CAME NEAR ME I SENSED THERE WAS SOMETHING FAMILIAR ABOUT HER! BUT SHE DIDN'T SPEAK TO ME--ONLY BRUSHED PAST ME AND BACK INTO THE CROWD!

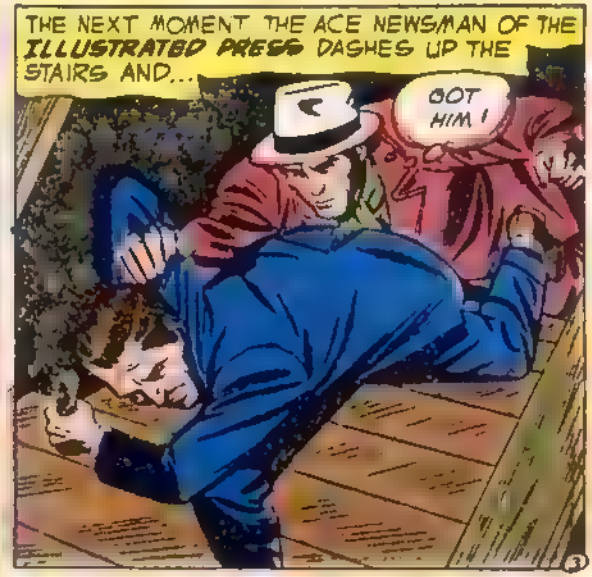
LATER, AS STEVE WILSON FINALLY MANAGES TO GREET THE PROFESSOR WHO IS AN OLD FRIEND OF HIS...
JEFF, LISTEN! MY PAPER HAS PUT A CAR AT YOUR DISPOSAL! IF YOU WANT TO, WE CAN DUCK AWAY NOW AND USE IT TO GET OVER TO MONA'S APARTMENT...
GOOD IDEA, STEVE! LET'S GO!


SHORTLY...
I'VE SENT MONA A SCORE OF TELEGRAMS AND MESSAGES! WHY HASN'T SHE ANSWERED?
THERE COULD BE ALL SORTS OF REASONS, JEFF! TAKE IT EASY! HERE WE ARE!

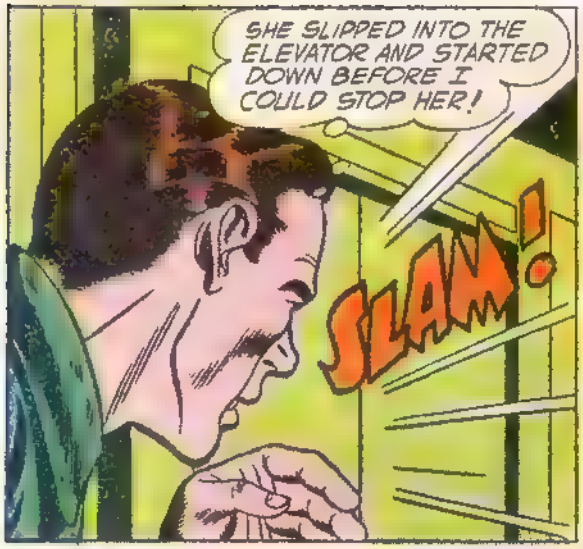

NO ANSWER! DO YOU SUPPOSE WE OUGHT TO ASK THE "SUPER"?
GO AHEAD, JEFF! MEANWHILE I'LL TROT UPSTAIRS AND HAVE A LOOK!

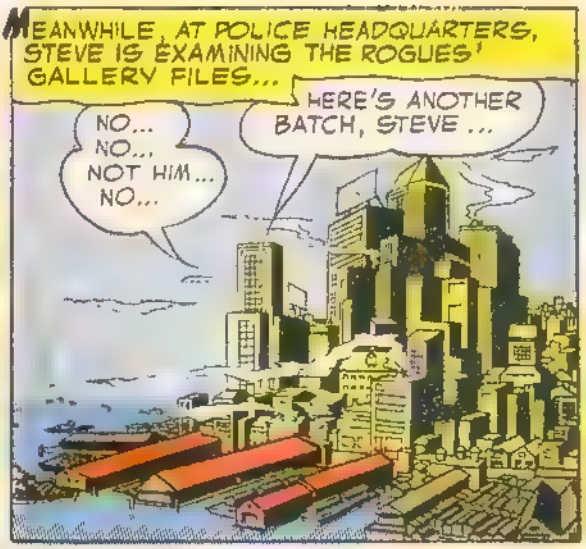

HMM! MILK HERE FROM FOUR DAYS AGO! THAT SEEMS TO INDICATE IT'S AT LEAST FOUR DAYS SINCE MONA'S BEEN HERE!

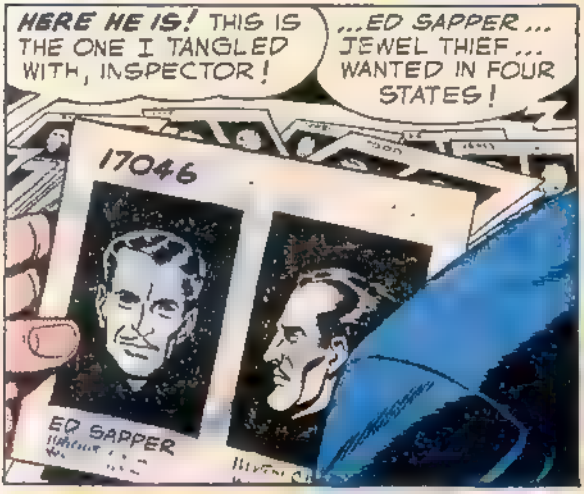

SUDDENLY, AS THE ACE NEWSHAWK REACHES THE LANDING...
WHO'S THAT!? LOOKS LIKE I FLUSHED OUT SOME BIRD WHO DOESN'T WANT TO BE SEEN!
CREAK!

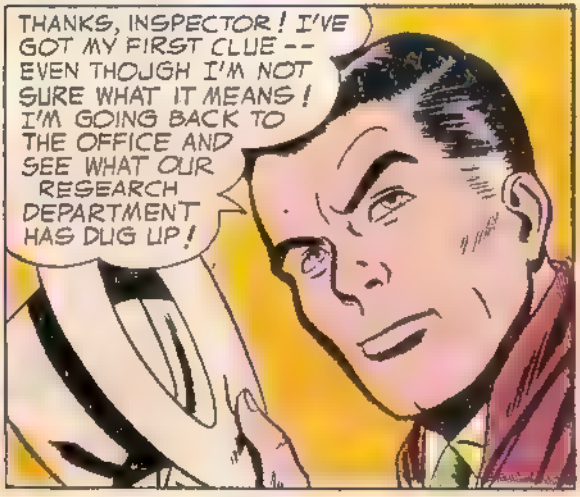

THE NEXT MOMENT THE ACE NEWSMAN OF THE ILLUSTRATED PRESS DASHES UP THE STAIRS AND...
GOT HIM!

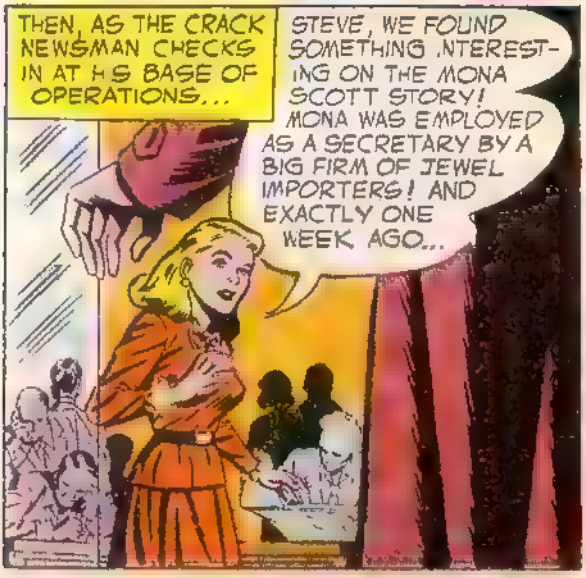
DESPERATELY, THE FUGITIVE TWISTS HIMSELF LOOSE FROM STEVE'S GRASP AND...
CAN'T LET THIS GUY MESS UP OUR PLAN!
WAK!
SHORTLY, AS THE DOUGHTY NEWSHAWK REGAINS CONSCIOUSNESS...
GOT AWAY! AND I STILL HAVEN'T THE VAGUEST IDEA WHO HE WAS OR WHAT HE WAS DOING HERE!
AS STEVE REJOINS HIS COMPANIONS IN THE FOYER BELOW...
NO LUCK, STEVE! MONA'S BEEN MISSING FROM HERE FOR DAYS!
JEFF, I'M GOING TO USE THE POWER OF THE PRESS TO FIND MONA! FIRST OFF, THE ILLUSTRATED PRESS IS GOING TO HEADLINE MONA'S DISAPPEARANCE ON PAGE ONE...
WE'LL PRINT MONA'S PICTURE AND ALERT EVERYONE IN BIG TOWN TO LOOK FOR HER!
WE'LL NEED A GOOD PHOTOGRAPH OF MONA...
I HAVE ONE IN MY HOTEL ROOM!
SOON AFTER, IN THE CORRIDOR LEADING TO THE PROFESSOR'S HOTEL ROOM...
I HAVE A PICTURE OF MONA IN MY ROOM--HEY! THAT OLD LADY AGAIN--COMING OUT OF MY ROOM!
JUST A MINUTE! WHAT WERE YOU DOING IN MY ROOM! WHO ARE YOU? STOP--!
ELEVATOR
1 2 3 4 5 6 7 8 9 10

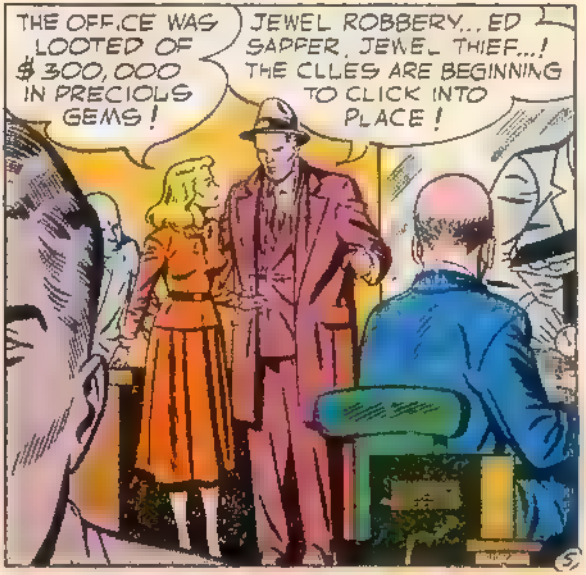

SHE SLIPPED INTO THE ELEVATOR AND STARTED DOWN BEFORE I COULD STOP HER!
SLAM!

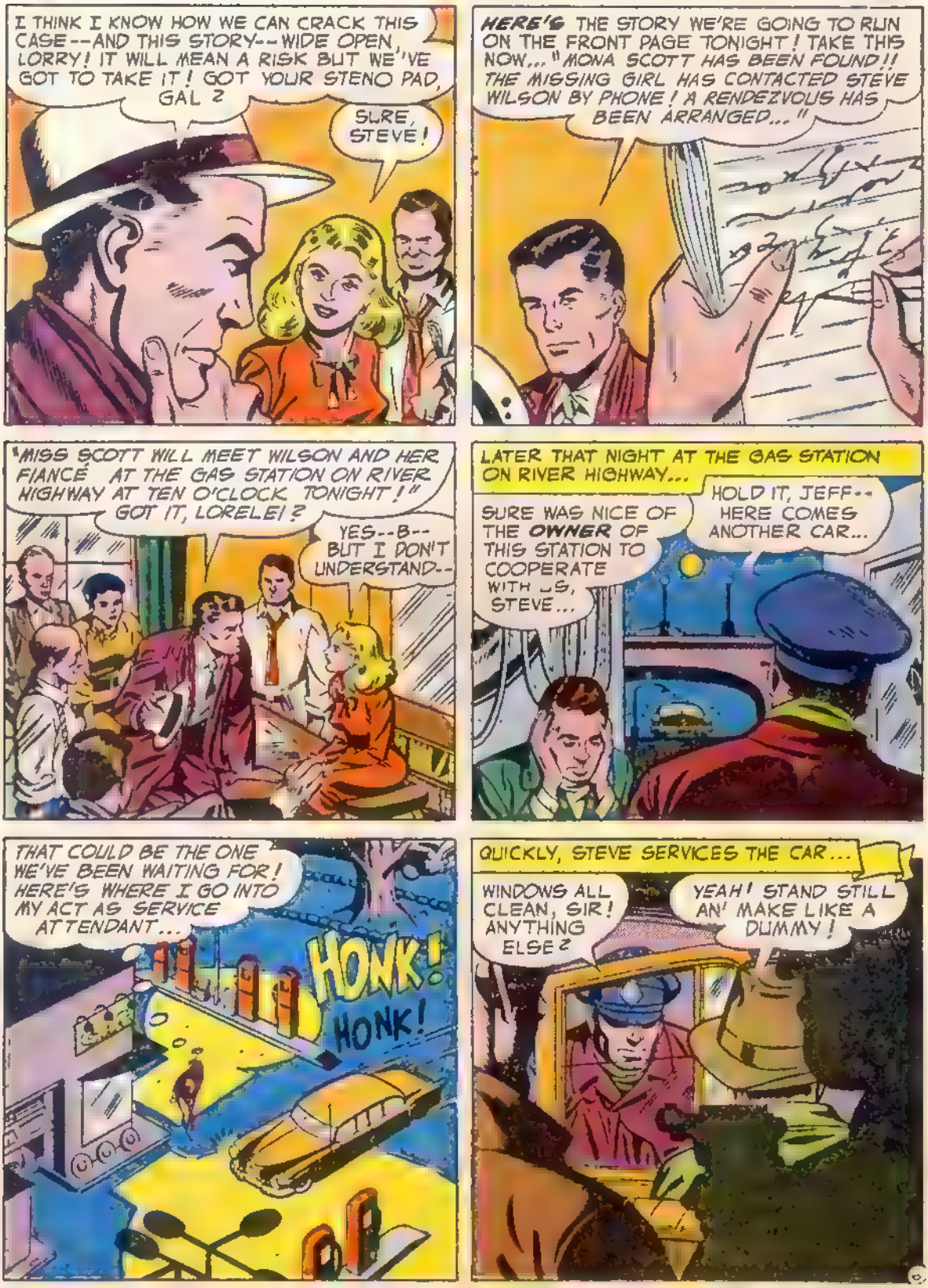

MEANWHILE, AT POLICE HEADQUARTERS, STEVE IS EXAMINING THE ROGUES' GALLERY FILES...
HERE'S ANOTHER BATCH, STEVE ...
NO... NO... NOT HIM... NO...

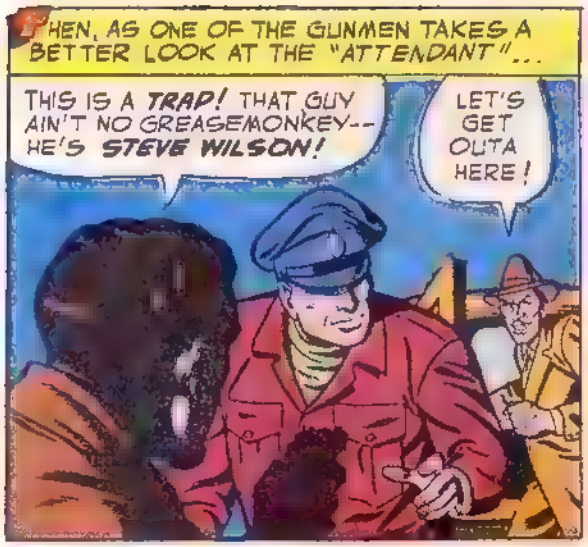

HERE HE IS! THIS IS THE ONE I TANGLED WITH, INSPECTOR!
...ED SAPPER ... JEWEL THIEF ... WANTED IN FOUR STATES!
17046
ED SAPPER

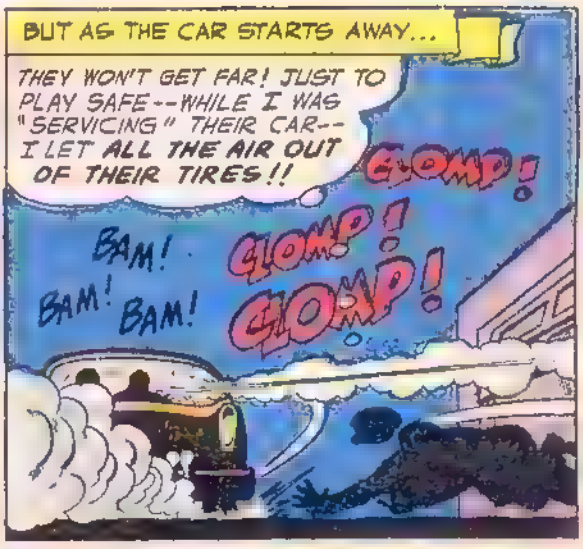

THANKS, INSPECTOR! I'VE GOT MY FIRST CLUE -- EVEN THOUGH I'M NOT SURE WHAT IT MEANS! I'M GOING BACK TO THE OFFICE AND SEE WHAT OUR RESEARCH DEPARTMENT HAS DUG UP!

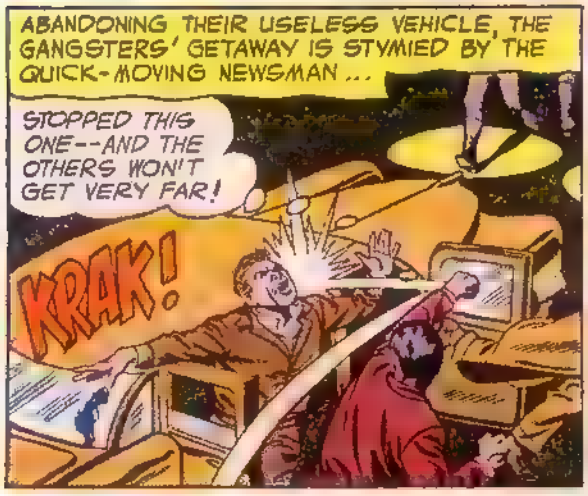

THEN, AS THE CRACK NEWSMAN CHECKS IN AT HIS BASE OF OPERATIONS...
STEVE, WE FOUND SOMETHING INTERESTING ON THE MONA SCOTT STORY! MONA WAS EMPLOYED AS A SECRETARY BY A BIG FIRM OF JEWEL IMPORTERS! AND EXACTLY ONE WEEK AGO...

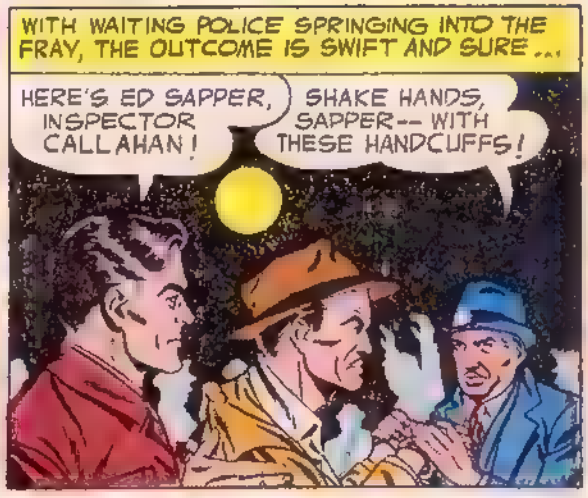

THE OFFICE WAS LOOTED OF $300,000 IN PRECIOUS GEMS!
JEWEL ROBBERY... ED SAPPER, JEWEL THIEF...! THE CLUES ARE BEGINNING TO CLICK INTO PLACE!

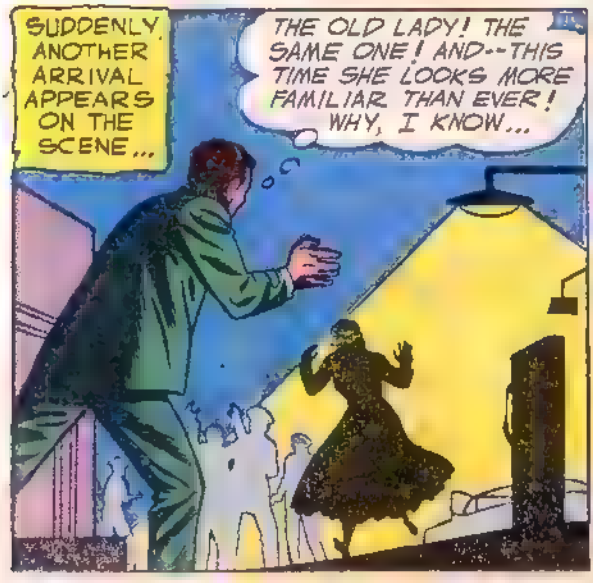

I THINK I KNOW HOW WE CAN CRACK THIS CASE--AND THIS STORY--WIDE OPEN, LORRY! IT WILL MEAN A RISK BUT WE'VE GOT TO TAKE IT! GOT YOUR STENO PAD, GAL?
SURE, STEVE!
HERE'S THE STORY WE'RE GOING TO RUN ON THE FRONT PAGE TONIGHT! TAKE THIS NOW..." MONA SCOTT HAS BEEN FOUND!! THE MISSING GIRL HAS CONTACTED STEVE WILSON BY PHONE! A RENDEZVOUS HAS BEEN ARRANGED..."
"MISS SCOTT WILL MEET WILSON AND HER FIANCÉ AT THE GAS STATION ON RIVER HIGHWAY AT TEN O'CLOCK TONIGHT!" GOT IT, LORELEI?
YES--B--BUT I DON'T UNDERSTAND--
LATER THAT NIGHT AT THE GAS STATION ON RIVER HIGHWAY...
SURE WAS NICE OF THE OWNER OF THIS STATION TO COOPERATE WITH US, STEVE...
HOLD IT, JEFF--HERE COMES ANOTHER CAR...
THAT COULD BE THE ONE WE'VE BEEN WAITING FOR! HERE'S WHERE I GO INTO MY ACT AS SERVICE ATTENDANT...
HONK! HONK!
QUICKLY, STEVE SERVICES THE CAR...
WINDOWS ALL CLEAN, SIR! ANYTHING ELSE?
YEAH! STAND STILL AN' MAKE LIKE A DUMMY!

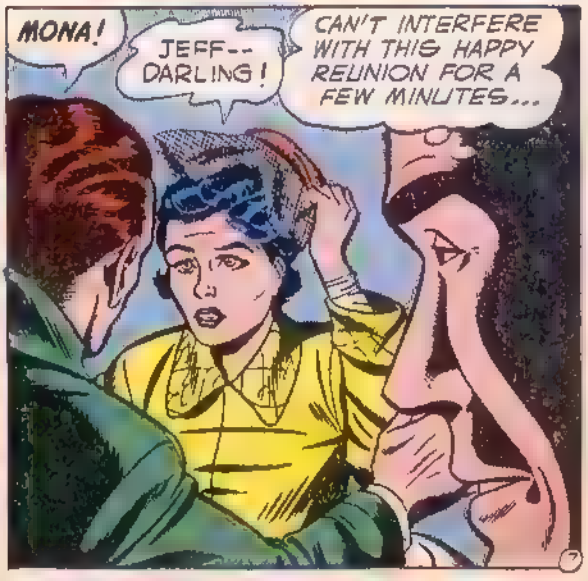

THEN, AS ONE OF THE GUNMEN TAKES A BETTER LOOK AT THE "ATTENDANT"...
THIS IS A TRAP! THAT GUY AIN'T NO GREASEMONKEY--HE'S STEVE WILSON!
LET'S GET OUTTA HERE!


BUT AS THE CAR STARTS AWAY...
THEY WON'T GET FAR! JUST TO PLAY SAFE--WHILE I WAS "SERVICING" THEIR CAR--I LET ALL THE AIR OUT OF THEIR TIRES!!
GLOMP!
BAM! BAM!
GLOMP! GLOMP!


ABANDONING THEIR USELESS VEHICLE, THE GANGSTERS' GETAWAY IS STYMIED BY THE QUICK-MOVING NEWSMAN...
STOPPED THIS ONE--AND THE OTHERS WON'T GET VERY FAR!
KRAK!


WITH WAITING POLICE SPRINGING INTO THE FRAY, THE OUTCOME IS SWIFT AND SURE...
HERE'S ED SAPPER, INSPECTOR CALLAHAN!
SHAKE HANDS, SAPPER-- WITH THESE HANDCUFFS!


SUDDENLY ANOTHER ARRIVAL APPEARS ON THE SCENE...
THE OLD LADY! THE SAME ONE! AND--THIS TIME SHE LOOKS MORE FAMILIAR THAN EVER! WHY, I KNOW...


MONA!
JEFF-- DARLING!
CAN'T INTERFERE WITH THIS HAPPY REUNION FOR A FEW MINUTES...

LATER, ON THE WAY BACK TO TOWN, MONA EXPLAINS HER STRANGE ACTIONS...

--WELL, YOU KNOW I WAS EMPLOYED AS SECRETARY BY THAT JEWEL IMPORTING FIRM! THAT DAY I WORKED SO HARD THAT I FELL ASLEEP AT MY DESK AFTER HOURS! WHEN I WOKE UP EVERYBODY WAS GONE! I WAS ALONE IN THE BIG PLANT...

"ONLY I WASN'T **ALONE**! I SOON LEARNED THOSE GANGSTERS WERE THERE ROBBING THE SAFE! THEY SAW ME--AND I SAW THEM!..."

I RAN--FASTER THAN I EVER HAVE IN MY LIFE! I GOT AWAY! BUT THE GANG KNEW I WAS A MENACE TO THEM! THEY LEARNED WHERE I LIVED--FOLLOWED ME--NEVER GAVE ME A MOMENT'S PEACE! I DISGUISED MYSELF--LIVED IN FEAR--

LATER, AS STEVE AND LORELEI PREPARE A SPECIAL EDITION...

AS THE DISGUISED OLD LADY, MONA ACTED IN THAT CURIOUS FASHION BECAUSE SHE SO DESPERATELY WANTED TO SEE AND BE NEAR THE MAN SHE LOVED--BUT AT THE SAME TIME SHE WAS AFRAID OF PLACING **HIM** IN DANGER!

I SEE, STEVE! IT ALL FITS!

STILL LATER, THE ACE NEWSHAWK ENJOYS THE END-PRODUCT OF HIS DARING AND HARD WORK ...

THE EDITOR USED ONLY ***ONE ANGLE*** OF THIS STORY FOR A HEADLINE, LORELEI! THE REALLY INTERESTING PART--ON THE INSIDE PAGES--IS THE ***HAPPY REUNION*** OF JEFF AND MONA!

The End


NOW MORE THAN EVER-

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THIS FAMOUS SYMBOL ON THE COVER OF ANY COMICS MAGAZINE IS YOUR GUARANTEE OF THE BEST IN COMICS READING!

CASEY
THE COP
C'MON – GET MOVING!
GOSH, THIS DIRECTING TRAFFIC MADE MY THROAT HOARSE. NO WONDER! I'VE GOT TO KEEP YELLING ALL DAY LONG!
I'LL GO SEE THE DOCTOR. MAYBE HE CAN FIX ME UP.
IT'S NOTHING SERIOUS, JUST DON'T STRAIN YOUR VOICE FOR A WHILE. NOW, MAY I SUGGEST SOMETHING?
NEXT DAY...
WATCH THE LIGHT
C'MON – MOVE!
THE END

ADVERTISEMENT

HEY KIDS!

MATCH YOUR WITS with the Smith Brothers!

THERE WAS ONCE A YOUNG FELLOW NAMED PERRY
WHO CAUGHT A BAD COLD ON A FERRY
HE STOPPED ALL HIS HACKING
AND SENT HIS COUGH PACKING...
...WITH COUGH DROPS
-SMITH BROTHERS WILD CHERRY!

**Get The Cough Drop That Leads 'Em All In Flavor!**

How you'll go for Smith Brothers Wild Cherry Cough Drops! They're so delicious—tantalizing and good—just wait ti.l you taste that Wild Cherry flavor! And they s-o-o-t-h-e your throat when coughing starts. Get 'em—you'll love 'em!

NOW...

See how many rhymes you can find for "Cherry"! Make it a game with your friends—and make delicious tasting Smith Brothers Wild Cherry Cough Drops the prize. Here's how you rate:

- ☐ 1-2 rhymes: JUST FAIR
- ☐ 3-6 rhymes: BETTER THAN MOST!
- ☐ 3-4 rhymes: NOT BAD!
- ☐ 7 or more rhymes: TOO SMART - YOU BEAT US!

SMITH BROTHERS COUGH DROPS

SMITH BROTHERS WILD CHERRY COUGH DROPS 5¢

# NEW ALUMINUM PACKAGE

## keeps GOOD LUCK Fresher and Better Tasting than any other margarine!

BUY IT we know you'll agree! GOOD LUCK margarine *stays fresher* and *tastes better* than any other margarine because GOOD LUCK is the *only* margarine double wrapped and sealed in Reynolds Wrap Aluminum foil.

First we wrap each quarter pound of GOOD LUCK in pure aluminum. Next we place the four quarters in a waxed carton. *Then we wrap the carton in an outer wrap of shiny aluminum foil* and seal it tight. This keeps GOOD LUCK fresher and better tasting than any other margarine.

We guarantee that you'll like GOOD LUCK in its new aluminum package better than any other spread you've ever tasted or we'll refund your money.

If you don't agree, just drop a line to Lever Brothers Company, 390 Park Avenue, New York 22, N.Y., enclosing the guarantee panel from the GOOD LUCK package. We'll send you every penny you paid

HELLO, MOVIE FANS! THIS IS KAY KILDARE, BRINGING YOU A STRANGE STORY ABOUT THE FILM CAPITAL. YES, THEY CALL IT "HEARTBREAK TOWN," BUT NOT ALL ITS BEHIND-THE-SCENES STORIES TUG AT YOUR HEARTSTRINGS! OFTEN, TALES OF SEEMING FUTILITY AND DESPERATION CLIMAX INTO HEARTWARMING, AMUSING SAGAS OF FAME AND FORTUNE. THAT'S THE KIND OF STORY I WANT TO RELATE TODAY-- THE ADVENTURES OF TWO PEOPLE... A HARD-WORKING TALENT SCOUT AND THE LOVELY GIRL HE SOUGHT FOR A COVETED ROLE... AN ACTRESS WHO WAS TO BECOME A ...
HBC
JUNGLE CINDERELLA!
SOMEWHERE IN THIS TOWN IS THE "JUNGLE GODDESS"--BUT WHERE? I'VE GOT THE PERFECT PART FOR HER! I MUST FIND HER. I MUST!
UNTOLD TALES OF FILMLAND

"FOR WEEKS, TALENT SCOUT DAVE COBB FRANTICALLY COMBED HOLLYWOOD FOR THE PERFECT ACTRESS TO PLAY THE LEADING ROLE IN A NEW JUNGLE PICTURE -- BUT TO NO AVAIL ..."
SCREEN TESTS!
SCREEN TESTS! YOU'VE SHOWN ME HUNDREDS OF THEM, DAVE! BUT NOT ONE OF THOSE ACTRESSES HAS WHAT I WANT... ALOOFNESS, RADIANT BEAUTY, AND A SUGGESTION OF WARMTH AND TENDERNESS!

I KNOW, I KNOW! THAT'S WHAT I'M TRYING TO GET FOR YOU, MR. LOCKWOOD! BUT THAT KIND OF GIRL JUST DOESN'T GROW ON PALM TREES! GIVE ME A LITTLE MORE TIME!
TIME? YOU'VE HAD ENOUGH TIME TO INTERVIEW EVERY GIRL ON THE COAST!

WEARY AND DISCOURAGED, DAVE COBB WENT HOME, READY TO GIVE UP HOPE OF EVER FINDING HIS IDEAL BEAUTY...
INTERVIEW EVERY GIRL ON THE COAST! WHAT DOES HE THINK? I DID THAT ALREADY! THAT GUY LOCKWOOD MUST WANT VENUS HERSELF!... WELL, I MIGHT AS WELL TAKE UP MY NIGHTLY VIGIL ON TELE-VISION. MAYBE I'LL SPOT SOMEONE ON THIS WHO CAN PLAY NAOMI, THE JUNGLE GODDESS!
HUH, A MOVIE! ANOTHER HOLLYWOOD FLOP THAT ENDS UP ON TELEVISION! WHERE DO THEY DIG THESE THINGS UP?
---AND AS WE NEARED THE VILLAGE OF GURU, IN REMOTE PONGO PROVINCE...
...AND I LOOKED FORWARD TO MY REUNION WITH CATHY, THE MISSIONARY'S DAUGHTER!
HUMPH! REAL CORNY STUFF FROM THE OLD DAYS! MOSTLY STOCK PICTURES WITH OFF-SCREEN NARRATION DUBBED IN! PROBABLY SHOT IN SOME LOCAL PARK!
SUDDENLY, DAVE COBB WAS JOLTED FROM HIS CHAIR...
WOW! SHE'S GORGEOUS! WHERE'D THEY FIND *THAT* LOOKER?
CATHY HAD DEVOTED HER WHOLE LIFE TO HELPING HER COURAGEOUS FATHER WITH HIS FINE WORK---!
HELLO, TV STATION? THIS IS URGENT! YOU'VE GOT TO TELL ME THE NAME OF THE HEROINE IN THE FILM YOU'RE TELEVISING RIGHT NOW!
I DON'T KNOW, SIR, BUT THE NAMES OF THE CAST WILL APPEAR AT THE END OF THE PICTURE! CLICK!
BUT FOR DAVE COBB "THE END" MARKED ONLY THE BEGINNING OF A RELENTLESS SEARCH!
"THE MISSIONARY"
Cast of Characters
Missionary---- Dan V. Wallace
Daughter------ Daisy Blaine
Native Chieftain- Chief Rainfall
Boy---------- Lenny Barrows

...BUT EVEN A SCOUT AS EXPERIENCED AS DAVE COBB SOON LEARNED THAT TRACKING A BLONDE IN CINEMA-TOWN...EVEN ONE WHO HAD MADE AN OBSCURE FILM... WAS NOT EASY!

SORRY I CAN'T HELP YOU, MISTER COBB. WE LEASE ALL OUR FILMS BY THE DOZEN FROM THE LUXOR FILM LAB! WE NEVER KNOW WHAT THEY SEND US.

A FINE THING! TELEVISION'S GETTING AS BAD AS RADIO WITH ITS *CANNED* PROGRAMS! GUESS I'LL CALL THE FILM LAB.

DAVE COBB PRESSED HIS WOMAN-HUNT...

I LOOKED UP BEST-LARK PRODUCTIONS, LIKE YOU TOLD ME. IT ISN'T EVEN LISTED WITH THE PRODUCERS' ASSOCIATION! I'VE SEARCHED THROUGH EVERY CATALOGUE EVER PUBLISHED!

YEAH, I KNOW! WE GOT HUNDREDS OF QUICKIES MADE BY SUCH COMPANIES IN OUR VAULTS! SOMETIMES THEY CAN'T PAY THE BILLS THEY OWE US, SO WE KEEP THE FILM. WHAT DO WE DO WITH 'EM? RENT 'EM TO TV STUDIOS. LET'S TAKE A LOOK AT THE FILES DOWNSTAIRS. MAYBE WE'LL FIND A CLUE!

SEE? "THE MISSIONARY" WAS IN STORAGE VAULTS WHEN I BOUGHT THIS LAB TWO YEARS AGO. NEVER RELEASED, NEVER COPYRIGHTED... JUST A SHELVED STINKER! GUY NAMED PETERS PRODUCED IT!

GOOD GRAVY! THIS FILE TELLS ME EVERYTHING EXCEPT THE ONE FACT I NEED -- WHERE IS *THE GIRL?*

COBB NEXT APPEALED TO HIS AGENT FRIEND, LESTER BERGER, WHO KNEW THE MOVIES WAY BACK WHEN THEY WERE STARTED IN FORT LEE WITH TWO EDISON CAMERAS. BUT...

I'VE CHECKED ALL OVER TOWN FOR YOU, DAVE. BUT NO AGENT EVER *HEARD* OF DAISY BLAINE. SHE ISN'T EVEN LISTED AS AN EXTRA AT CENTRAL CASTING!

SHE'S AN UNKNOWN ALL RIGHT! AND SO WILL I BE IF I DON'T FIND HER FOR LOCKWOOD! HE'S ALL STEAMED UP ABOUT HER, AND I'VE GOT TO DELIVER -- OR ELSE!

AS A LAST DESPERATE RESORT, DAVE TOOK AN AD IN VARIETY, THE SHOWMAN'S TRADE PAPER. *SOMEBODY, SOMEWHERE,* HAD TO KNOW DAISY BLAINE!

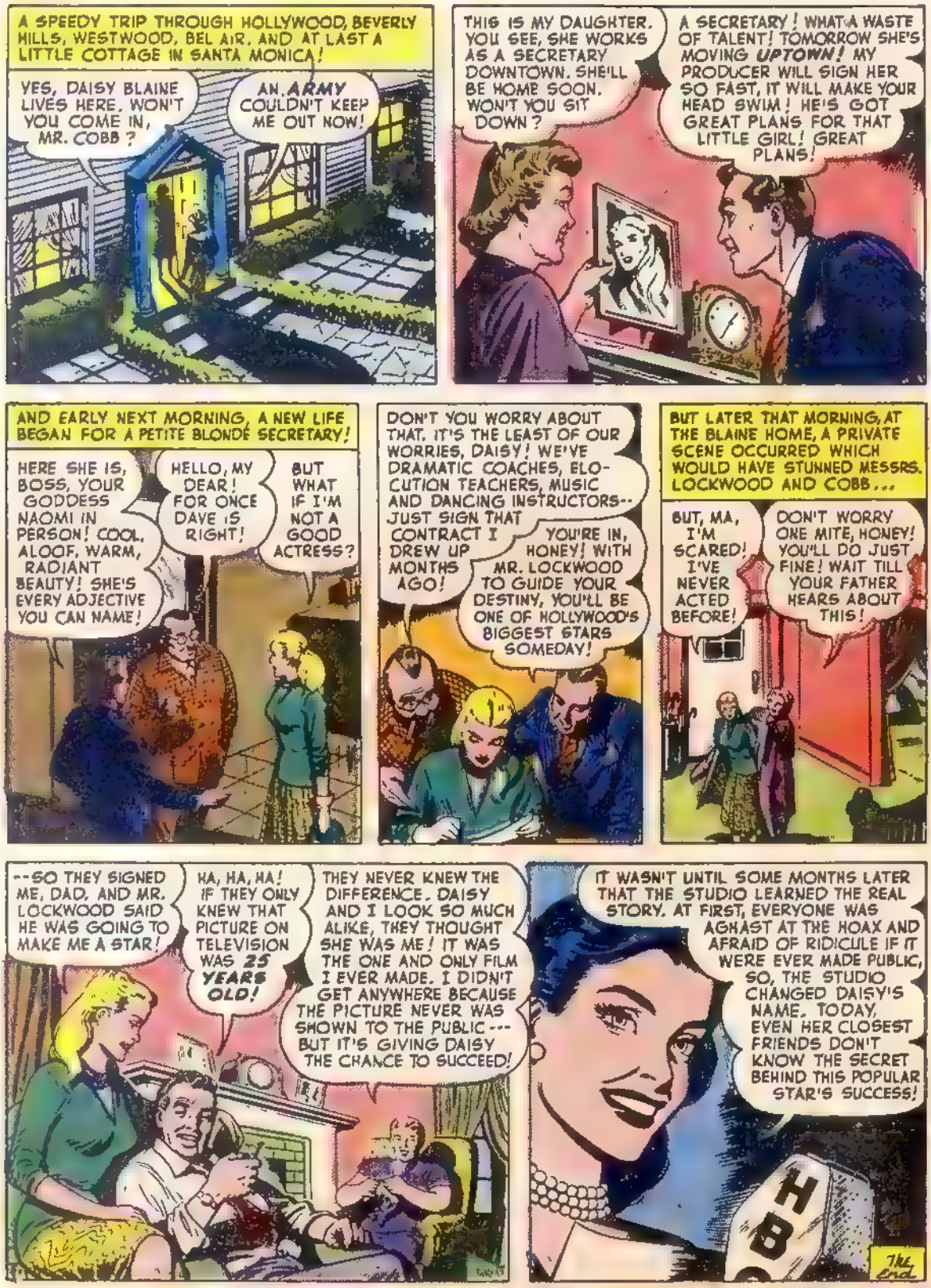
ANYBODY KNOWING THE WHEREABOUTS OF DAISY BLAINE, ACTRESS, PLEASE CONTACT DAVE COBB AT HE 3-3525 OR BOX 43, W. VARIETY.

THEN, A THREE-DAY VIGIL AT HOME... THREE DAYS WHICH SEEMED LIKE THREE YEARS! AND FINALLY...

THIS IS DAISY BLAINE! I SAW YOUR AD IN ---

DAISY! WHERE ARE YOU? I'LL COME RIGHT OUT!

THANK GOODNESS SHE LIVES NEAR LOS ANGELES! I'LL HAVE HER IN LOCKWOOD'S OFFICE IN NO TIME! WHAT A BREAK. WHY DIDN'T I THINK OF THAT AD BEFORE?!


A SPEEDY TRIP THROUGH HOLLYWOOD, BEVERLY HILLS, WESTWOOD, BEL AIR, AND AT LAST A LITTLE COTTAGE IN SANTA MONICA!
YES, DAISY BLAINE LIVES HERE. WON'T YOU COME IN, MR. COBB?
AN ARMY COULDN'T KEEP ME OUT NOW!
THIS IS MY DAUGHTER. YOU SEE, SHE WORKS AS A SECRETARY DOWNTOWN. SHE'LL BE HOME SOON. WON'T YOU SIT DOWN?
A SECRETARY! WHAT A WASTE OF TALENT! TOMORROW SHE'S MOVING UPTOWN! MY PRODUCER WILL SIGN HER SO FAST, IT WILL MAKE YOUR HEAD SWIM! HE'S GOT GREAT PLANS FOR THAT LITTLE GIRL! GREAT PLANS!
AND EARLY NEXT MORNING, A NEW LIFE BEGAN FOR A PETITE BLONDE SECRETARY!
HERE SHE IS, BOSS, YOUR GODDESS NAOMI IN PERSON! COOL, ALOOF, WARM, RADIANT BEAUTY! SHE'S EVERY ADJECTIVE YOU CAN NAME!
HELLO, MY DEAR! FOR ONCE DAVE IS RIGHT!
BUT WHAT IF I'M NOT A GOOD ACTRESS?
DON'T YOU WORRY ABOUT THAT. IT'S THE LEAST OF OUR WORRIES, DAISY! WE'VE DRAMATIC COACHES, ELOCUTION TEACHERS, MUSIC AND DANCING INSTRUCTORS--JUST SIGN THAT CONTRACT I DREW UP MONTHS AGO!
YOU'RE IN, HONEY! WITH MR. LOCKWOOD TO GUIDE YOUR DESTINY, YOU'LL BE ONE OF HOLLYWOOD'S BIGGEST STARS SOMEDAY!
BUT LATER THAT MORNING, AT THE BLAINE HOME, A PRIVATE SCENE OCCURRED WHICH WOULD HAVE STUNNED MESSRS. LOCKWOOD AND COBB...
BUT, MA, I'M SCARED! I'VE NEVER ACTED BEFORE!
DON'T WORRY ONE MITE, HONEY! YOU'LL DO JUST FINE! WAIT TILL YOUR FATHER HEARS ABOUT THIS!
--SO THEY SIGNED ME, DAD, AND MR. LOCKWOOD SAID HE WAS GOING TO MAKE ME A STAR!
HA, HA, HA! IF THEY ONLY KNEW THAT PICTURE ON TELEVISION WAS 25 YEARS OLD!
THEY NEVER KNEW THE DIFFERENCE. DAISY AND I LOOK SO MUCH ALIKE, THEY THOUGHT SHE WAS ME! IT WAS THE ONE AND ONLY FILM I EVER MADE. I DIDN'T GET ANYWHERE BECAUSE THE PICTURE NEVER WAS SHOWN TO THE PUBLIC--- BUT IT'S GIVING DAISY THE CHANCE TO SUCCEED!
IT WASN'T UNTIL SOME MONTHS LATER THAT THE STUDIO LEARNED THE REAL STORY. AT FIRST, EVERYONE WAS AGHAST AT THE HOAX AND AFRAID OF RIDICULE IF IT WERE EVER MADE PUBLIC, SO, THE STUDIO CHANGED DAISY'S NAME. TODAY, EVEN HER CLOSEST FRIENDS DON'T KNOW THE SECRET BEHIND THIS POPULAR STAR'S SUCCESS!
The End

# YIPPEE! RIDE IT COWBOY!

## THE Schwinn CORVETTE

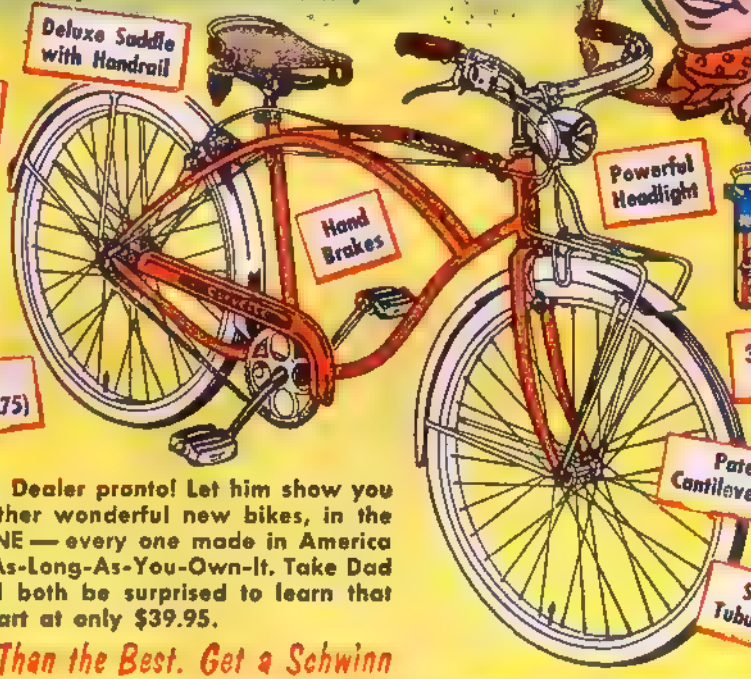
### BRAND NEW "SUPER-SPEED" DESIGN

Just take a ride on this *newest bike* in the big Schwinn line and you'll see why the Corvette gives you more fun . . . more zip . . . more thrills!

## WONDERFUL NEW SCHWINN FEATURES

**New "Super-Speed" Design**—3 speed gears and Schwinn's new faster rolling 1.75 Tornado tire make the Corvette the speediest, most up-to-date Balloon-Tired Bike on the road. Ride it today!

**Beautiful New Styling**—No other bike matches the beauty of the new Schwinn CORVETTE, with its sleek lines, exciting opalescent colors and sparkling chrome trim. See it today!




See your Schwinn Dealer pronto! Let him show you this and many other wonderful new bikes, in the BIG SCHWINN LINE — every one made in America and guaranteed As-Long-As-You-Own-It. Take Dad along, too. You'll both be surprised to learn that Schwinn prices start at only $39.95.

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**FREE!** BEAUTIFUL ILLUSTRATED FOLDER

A complete selection of Schwinn models is shown in gay, bright, rich colors that will please and delight you. Make sure you send for this exciting, full-color folder today!

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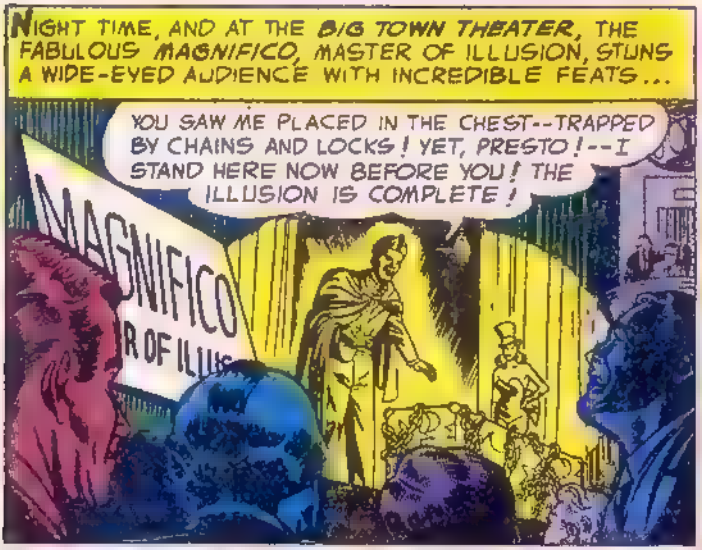
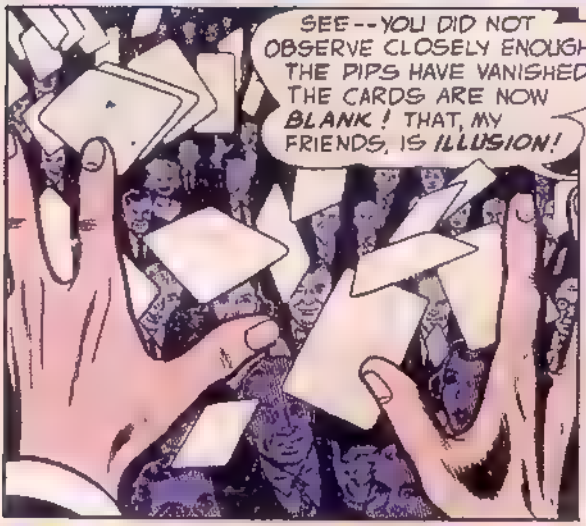
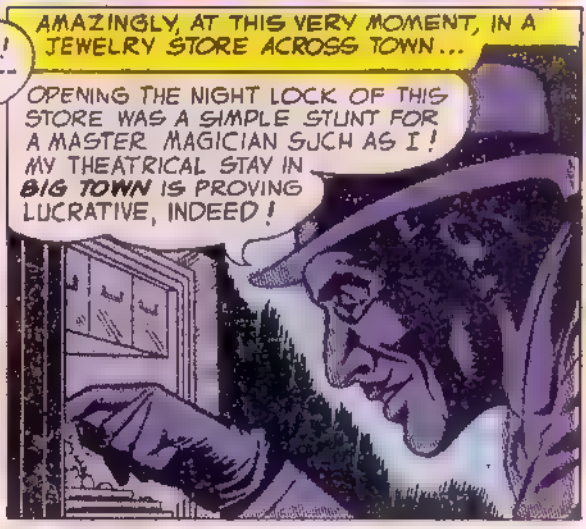
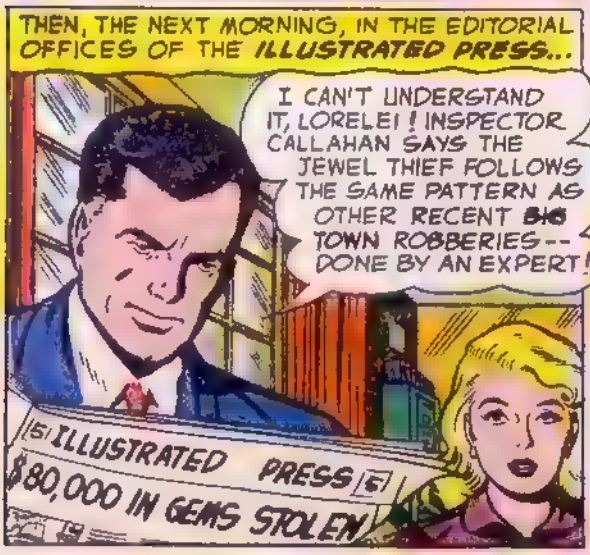
BIG TOWN
STEVE! AT TWELVE O'CLOCK--IN EXACTLY SIXTY SECONDS, THE HIDDEN BOMB WILL GO OFF!
OUR ONLY HOPE IS TO FIND OUT WHICH CLOCK IS SET TO EXPLODE THE BOMB! BUT HOW?
WHILE COVERING AND WRITING SOME OF THE THROBBING DRAMAS OF BIG TOWN FOR THE ILLUSTRATED PRESS, STEVE WILSON HAS OFTEN FOUND HIMSELF PLAYING A DEADLY GAME WITH DANGER! NOW A NEW DANGER MASKED BY MANY DISGUISES, APPEARS TO GIVE THE ACE NEWSHAWK ONE OF HIS MOST UNUSUAL SCOOPS--AS WELL AS HIS CLOSEST CALL, WHEN HE HAS...
TICK TOCK TICK TOCK TICK TOCK TICK TOCK TICK TOCK
ONE MINUTE TO LIVE!

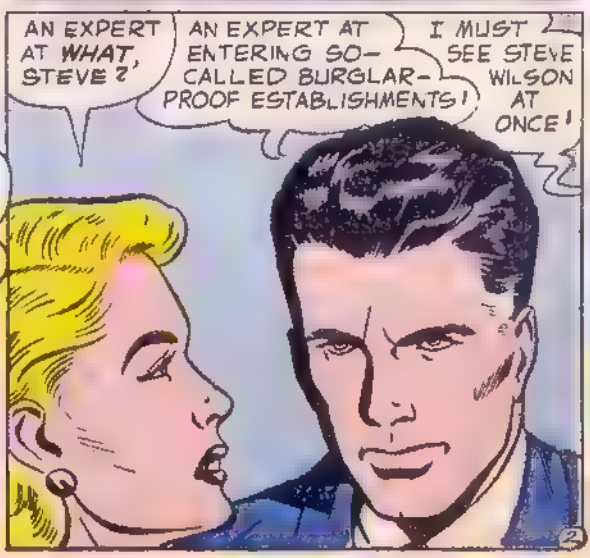

NIGHT TIME, AND AT THE BIG TOWN THEATER, THE FABULOUS MAGNIFICO, MASTER OF ILLUSION, STUNS A WIDE-EYED AUDIENCE WITH INCREDIBLE FEATS...
YOU SAW ME PLACED IN THE CHEST--TRAPPED BY CHAINS AND LOCKS! YET, PRESTO!--I STAND HERE NOW BEFORE YOU! THE ILLUSION IS COMPLETE!
MAGNIFICO
R OF ILLU

ONE AMAZING TRICK FOLLOWS ANOTHER...
NOW OBSERVE CLOSELY--VERY CLOSELY... SEE THE DIAMONDS, HEARTS, CLUBS, SPADES...AH--BUT OBSERVE...


SEE--YOU DID NOT OBSERVE CLOSELY ENOUGH! THE PIPS HAVE VANISHED--THE CARDS ARE NOW BLANK! THAT, MY FRIENDS, IS ILLUSION!

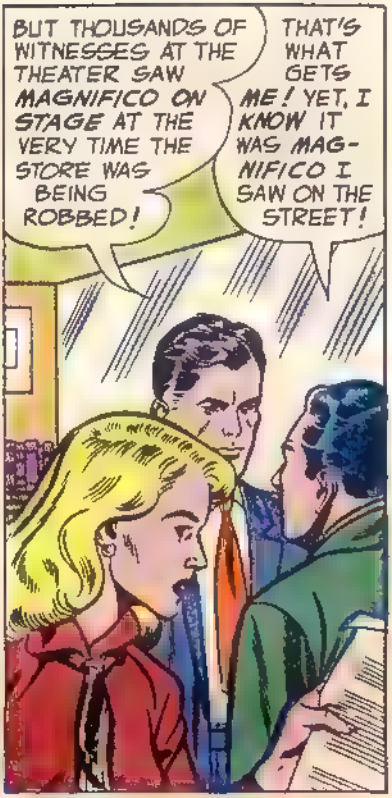

AMAZINGLY, AT THIS VERY MOMENT, IN A JEWELRY STORE ACROSS TOWN...
OPENING THE NIGHT LOCK OF THIS STORE WAS A SIMPLE STUNT FOR A MASTER MAGICIAN SUCH AS I! MY THEATRICAL STAY IN BIG TOWN IS PROVING LUCRATIVE, INDEED!


THEN, THE NEXT MORNING, IN THE EDITORIAL OFFICES OF THE ILLUSTRATED PRESS...
I CAN'T UNDERSTAND IT, LORELEI! INSPECTOR CALLAHAN SAYS THE JEWEL THIEF FOLLOWS THE SAME PATTERN AS OTHER RECENT BIG TOWN ROBBERIES--DONE BY AN EXPERT!
ILLUSTRATED PRESS
$80,000 IN GEMS STOLEN


AN EXPERT AT WHAT, STEVE?
AN EXPERT AT ENTERING SO-CALLED BURGLAR-PROOF ESTABLISHMENTS!
I MUST SEE STEVE WILSON AT ONCE!

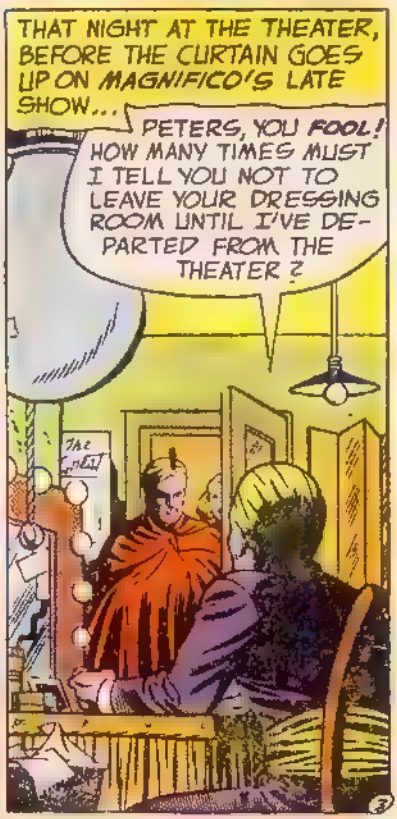
MR. WILSON? I CAME TO YOU INSTEAD OF GOING TO THE POLICE BECAUSE I COULD BE WRONG...THOUGH I'M PRETTY SURE I'M RIGHT! A NEWSMAN COULD FIND OUT!
FIND OUT WHAT?

LAST NIGHT, MY WIFE AND I WERE ON THE WAY TO THE THEATER! I'M AN OLD MAGNIFICO ADMIRER! I COULDN'T BELIEVE MY EYES WHEN I SAW HIM ON THE STREET--NEAR THE JEWELRY STORE THAT WAS ROBBED!


BUT THOUSANDS OF WITNESSES AT THE THEATER SAW MAGNIFICO ON STAGE AT THE VERY TIME THE STORE WAS BEING ROBBED!
THAT'S WHAT GETS ME! YET, I KNOW IT WAS MAGNIFICO I SAW ON THE STREET!

THEN, MOMENTS LATER, WHEN STEVE AND LORELEI ARE ALONE..
SURELY, YOU CAN'T TAKE ANY STOCK IN WHAT THAT MAN JUST SAID!
LORELEI, PRIVATE CITIZENS HAVE AIDED NEWSPAPERS ON STORIES MANY TIMES BEFORE!

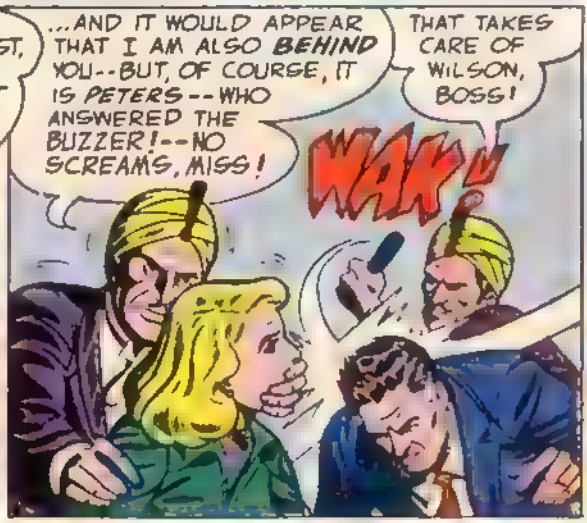
AND REMEMBER, THE CROOK WE WANT HAS AN UNCANNY WAY WITH LOCKS... A TALENT POSSESSED BY MANY MAGICIANS! I'M GOING TO TAKE A LONG-SHOT CHANCE WHICH MIGHT PROVE MAGNIFICO TO BE OUR MAN!
I'M GOING WITH YOU!

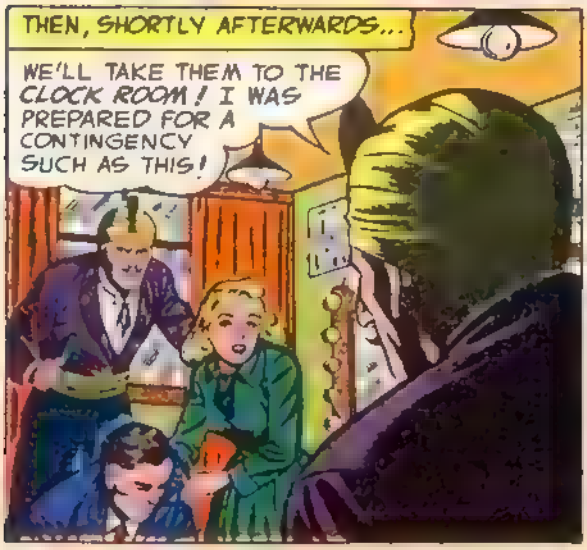

THAT NIGHT AT THE THEATER, BEFORE THE CURTAIN GOES UP ON MAGNIFICO'S LATE SHOW...
PETERS, YOU FOOL! HOW MANY TIMES MUST I TELL YOU NOT TO LEAVE YOUR DRESSING ROOM UNTIL I'VE DEPARTED FROM THE THEATER?

THE NEXT INSTANT, MAGNIFICO'S DOUBLE UNMASKS...
I'M NOT "PETERS," MAGNIFICO--BUT STEVE WILSON OF THE ILLUSTRATED PRESS!
HUH? WHAT SORT OF TRICK IS THIS, WILSON?

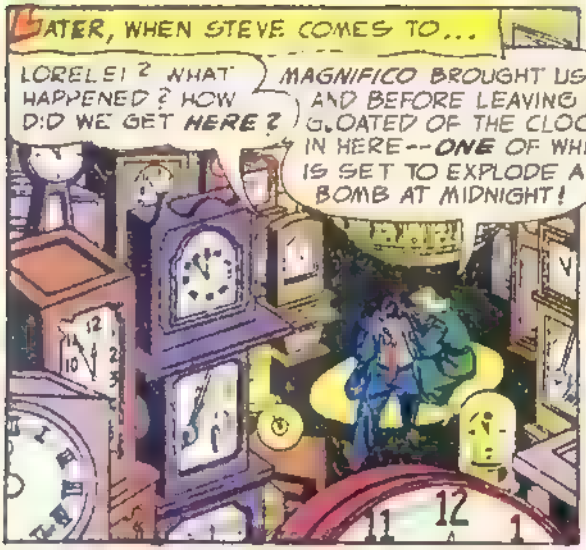
A TRICK TO FIND OUT IF YOU WERE SUCH A GREAT ILLUSIONIST THAT YOU COULD BE IN TWO PLACES AT ONCE--OR IF YOU HAD A TRAINED ASSISTANT WHO DRESSED UP LIKE YOU--TO TAKE YOUR PLACE ON STAGE...
MAGNIFICO

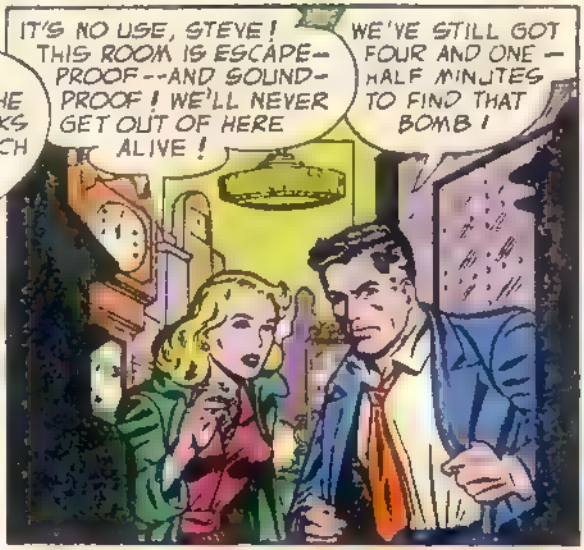
...WHILE YOU SLIP OUT TO COMMIT CRIMES! I WAS RIGHT!
BUT YOU ARE DEALING WITH A MASTER ILLUSIONIST, WILSON--AND YOU COULD BE DEAD WRONG! I JUST PRESSED A BUTTON ON MY DRESSING TABLE!

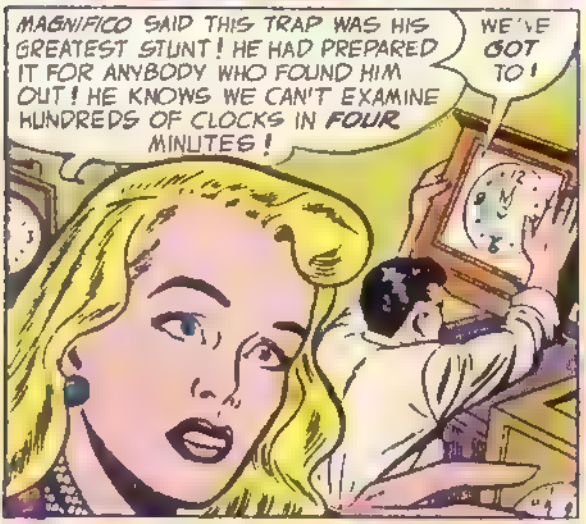

...AND IT WOULD APPEAR THAT I AM ALSO BEHIND YOU--BUT, OF COURSE, IT IS PETERS--WHO ANSWERED THE BUZZER!--NO SCREAMS, MISS!
THAT TAKES CARE OF WILSON, BOSS!
WAK!!

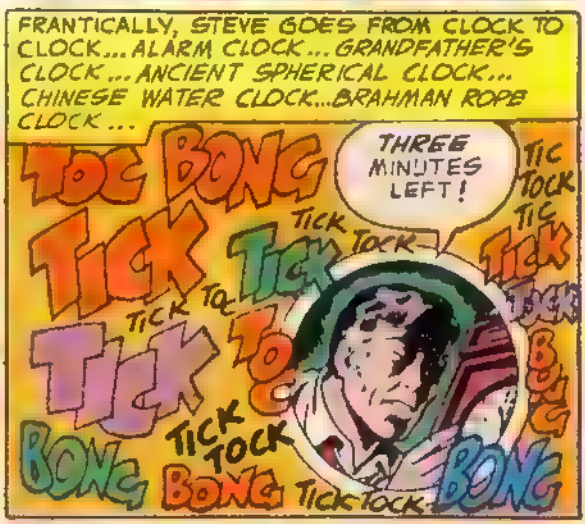

THEN, SHORTLY AFTERWARDS...
WE'LL TAKE THEM TO THE CLOCK ROOM! I WAS PREPARED FOR A CONTINGENCY SUCH AS THIS!

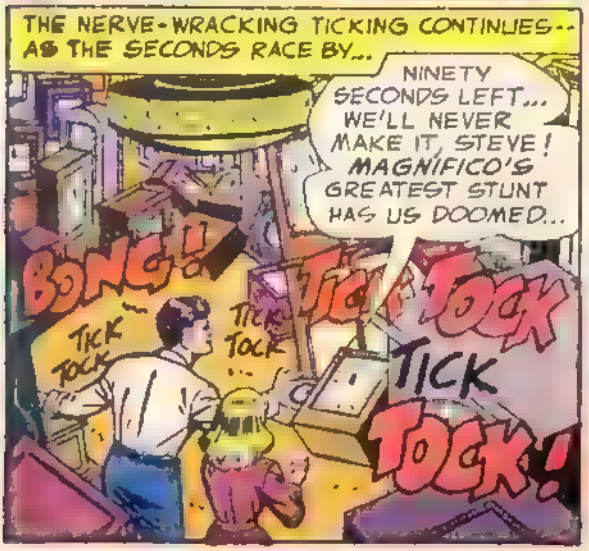
YOU SEE--I WAS ONCE A CLOCK-MAKER, EXCELLENT TRAINING FOR MAKING MY FINGERS ADEPT AT MY PROFESSION OF MAGICIAN AND ILLUSIONIST! BUT I STILL HAVE MY CLOCKS--AS YOU SHALL SOON SEE!

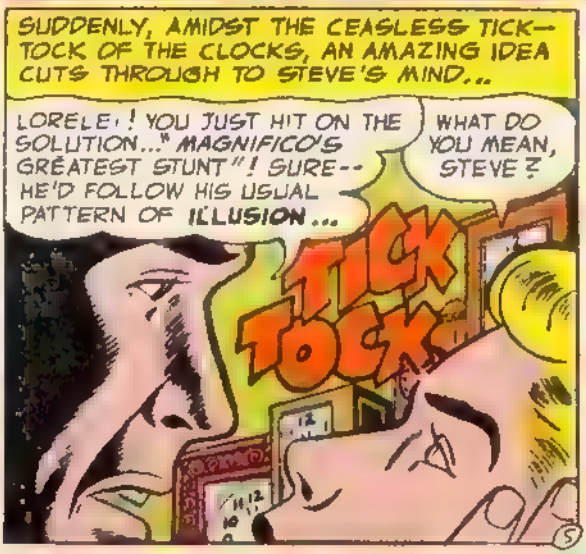

LATER, WHEN STEVE COMES TO...
LORELEI? WHAT HAPPENED? HOW DID WE GET HERE?
MAGNIFICO BROUGHT US, AND BEFORE LEAVING HE GLOATED OF THE CLOCKS IN HERE--ONE OF WHICH IS SET TO EXPLODE A BOMB AT MIDNIGHT!


IT'S NO USE, STEVE! THIS ROOM IS ESCAPE-PROOF--AND SOUND-PROOF! WE'LL NEVER GET OUT OF HERE ALIVE!
WE'VE STILL GOT FOUR AND ONE-HALF MINUTES TO FIND THAT BOMB!


MAGNIFICO SAID THIS TRAP WAS HIS GREATEST STUNT! HE HAD PREPARED IT FOR ANYBODY WHO FOUND HIM OUT! HE KNOWS WE CAN'T EXAMINE HUNDREDS OF CLOCKS IN FOUR MINUTES!
WE'VE GOT TO!


FRANTICALLY, STEVE GOES FROM CLOCK TO CLOCK... ALARM CLOCK... GRANDFATHER'S CLOCK... ANCIENT SPHERICAL CLOCK... CHINESE WATER CLOCK... BRAHMAN ROPE CLOCK...
THREE MINUTES LEFT!
TOC BONG TICK TICK TOCK TICK TOC TICK TOCK BONG TICK TOCK TIC TOCK TIC TICK TOCK BONG BONG TICK TOCK BONG


THE NERVE-WRACKING TICKING CONTINUES--AS THE SECONDS RACE BY...
NINETY SECONDS LEFT... WE'LL NEVER MAKE IT, STEVE! MAGNIFICO'S GREATEST STUNT HAS US DOOMED...
BONG!!
TICK TOCK
TICK TOCK
TICK TOCK TICK TOCK!


SUDDENLY, AMIDST THE CEASELESS TICK-TOCK OF THE CLOCKS, AN AMAZING IDEA CUTS THROUGH TO STEVE'S MIND...
LORELEI! YOU JUST HIT ON THE SOLUTION..." MAGNIFICO'S GREATEST STUNT"! SURE--HE'D FOLLOW HIS USUAL PATTERN OF ILLUSION...
WHAT DO YOU MEAN, STEVE?
TICK TOCK

THE ILLUSION WOULD BE THAT THE BOMB IS HIDDEN IN ONE OF THE CLOCKS! THAT'S WHAT HE WANTS US TO THINK! LORELEI--WE'VE GOT TO LOOK ELSEWHERE FOR IT!
ONE MINUTE LEFT!
FINALLY, STANDING ATOP A GRANDFATHER'S CLOCK, THE NEWSMAN REACHES FOR THE CHANDELIER, AND...
LORELEI! I'VE GOT IT! THE BOMB'S IN THE CHANDELIER!
WE'VE GOT EXACTLY FORTY SECONDS LEFT!
TICK TICK
NOW I UNDERSTAND! IT'S A REMOTE CONTROL BOMB, WHICH CAN BE SET OFF BY THE SOUND OF A SHRILL-RINGING ALARM CLOCK!
OH, STEVE! TEN SECONDS MORE--!
TICK! TICK! TICK! TICK! TICK! TICK!
SEVEN SECONDS--SIX, FIVE, FOUR--THREE... TWO...ONE! AND THEN...
BOOM!
SOMETIME LATER, IN MAGNIFICO'S DRESSING ROOM...
THERE HE IS, INSPECTOR CALLAHAN--THE CRIMINAL YOU WANT!
WILSON! BUT HOW DID YOU ESCAPE?
MAGNIFICO
ONCE WE TUMBLED TO YOUR STUNT, MAGNIFICO, WE MADE USE OF THE BOMB TO BLAST OPEN THE DOOR--WHILE WE FLATTENED OUT SAFELY AT THE FAR CORNER OF THE ROOM!
WE'VE ALREADY GOT PETERS, MAGNIFICO! HE'S SIGNING A FULL CONFESSION! COME ALONG!
OH--BY THE WAY, STEVE! WHAT TIME IS IT?
DON'T MENTION THAT WORD, INPECTOR! NOT FOR A LONG, LONG WHILE!
MAGNIFICO
The End

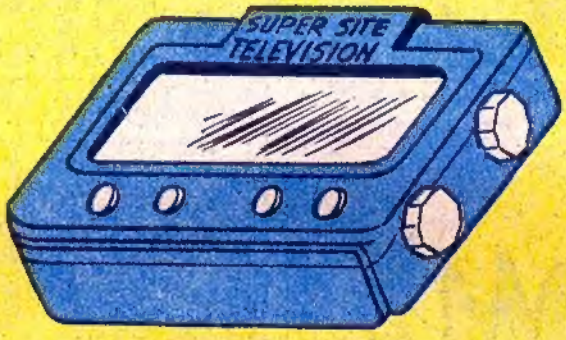
# HEY KIDS!!

## SEND FOR THE NEW

# HOWDY DOODY

## COLOR TELEVISION SET

only $1



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MR. BLUSTER

FLUB-A-DUB

Now you can have hours of fun seeing and showing your own favorite Howdy Doody program to your friends and family. Each roll of film is different — here are the titles:

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2. Howdy Doody at the Circus
3. Howdy Doody at the Beach
4. Howdy Doody Goes to Alaska
5. Howdy Doody Goes Hunting for Rabbits
6. Howdy Doody in the Side Show
7. Howdy Doody Goes to Mars
8. Howdy Doody Visits Indian Friends

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MAIL TODAY

In all, the 8 rolls of 4 color film make up 104 different pictures of Howdy Doody and his friends! Don't wait! Mail the coupon immediately with only $1. Your set will be sent postpaid. No C.O.D.'s. For Canadian and foreign orders — send $1.50 money order. Satisfaction guaranteed or return set for full refund.

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1472 Broadway • New York 36, N.Y.

Folks:
Here's my dollar. Send me the HOWDY DOODY Color Television set with 8 rolls of film. If not completely satisfied, I may return same for full refund.

Name_____

Address_____

City_____ Zone____ State_____

Canadian & Foreign orders, $1.50 with coupon.

# HERE IS the GAME OF GAMES

Here is your perfect — realistic — electric baseball game. Your electric switches set the stage for amazing baseball action and big league FUN. Brilliant electric lights gleam from their plastic domes, putting life and excitement into every thrilling play.

Choose one of the 9 pitching switches — plug in for just the right ball to baffle the batter. Your batter sets his directional switch for the field he'll bat to. You station your fielders for each batter. Your batter judges the tricks of every pitcher, matching swings accordingly. Switches are on—there's the pitch light—the crack of the bat. You see the distance the ball traveled—the type of play—whether the ball was caught or pegged to the proper base. You know exactly the movement and action of every play.

A NEW PLUG-IN 110 VOLT MODEL

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- 9 Electric Pitching Switches
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- 1 Special Electric 110 volts Transformer, enclosed Six feet of Electric cord
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## RED RYDER CARBINE
## ready for Christmas!

Carbine Type Front Sight!

"Engraved Silver" Carbine Band!

Secondary Carbine Type Barrel Holds Nearly 1000 Shot!

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Combination Peep-and-Open Sight, Adjustable for Elevation, Windage!

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Red Ryder's Name in Gold on Checkered Carbine Type Stock!

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